Sylvan continued from page twenty-seven

praised.

The baritone has worked with extensively with orchestras and chamber ensembles from around the world. Among them have been the London Sinfonietta, the New York Philharmonic, the Cleveland Orchestra, the Boston Symphony, Japan's

been widely NHK, the Los Angeles Philharmonic, Germany's NDR, and the Orchestra of the Age of Enlightenment, the Chamber Music Society of Lincoln Center, Ensemble Sequentia, and Boston's Emmanuel Music.

> But the graduate of the Manhattan School of Music is also known for his commit-

flawed. In an article in the

April issue of Salon, he is

quoted as saying, "So much of

the history that is shoveled into

the world is bullshit - we real-

ly have to invent our own."

ment to vocal recital. With collaborative long-time pianist David Breitman, Sylvan has given close to 200 such intimate performances in cities such as New York, London, San Francisco, Washington, and Boston. His debut recital album, Beloved That Pilgrimage – a program of America music by Barber, Copland and Chanler - was nominated for a Grammy for

Classical Best Performance.

Sylvan's schedule in 2000 is a busy one. In January, he premiered World Wheel with the Boston Cantata Singers. In February, he will sing his first Beethoven 9th with the Symphony Stavanger Orchestra under Bruno Weil, when he will also premiere the Martín song cycle. He makes the New York debut of

the composition at Carnegie Hall's Weill Recital Hall on

Sanford Sylvan performs at the Middlebury College Center for the Arts in Middlebury on March 2, and at the UVM Recital Hall in Burlington on Saturday, March 4. The Burlington performance is a benefit for Vermont CARES. V

OPENING SET BY

GREG DOUGLASS

Lincoln continued from page nineteen

Washington insiders knew exactly what kind of relationship Old Buck had with "Nancy" King. Of course, who wants to embrace the weak, ineffectual Buchanan as our first gay Chief Executive? Most historians would like to forget he was Chief Executive at all.

What of it?

Kramer's motives are understandable. In his speech (as excerpted in a later Advocate commentary), he points out that it could be proven that Lincoln was gay; this "essential truth" could "radically alter how gay people are accepted in this country..."

But his view of history, of the role of the historian, is

He's right: most of the history shoveled into the world right now is bullshit - because people invent their own. With postmodern rhetoric preaching the impossibility of ever knowing the past with any kind of certainty, history has become an adjunct of fiction. This invites historians and writers to impose themselves on their narrative - to lead the

evidence rather than allow

themselves to be led by it.

There's nothing wrong with posing a provocative question, provided you answer it honestly... even if it isn't the answer you would prefer. To distort a person's life story to make a political point is disrespectful to the subject, and ultimately damaging to the very cause you hold dear. A history based on lies is worse than no history

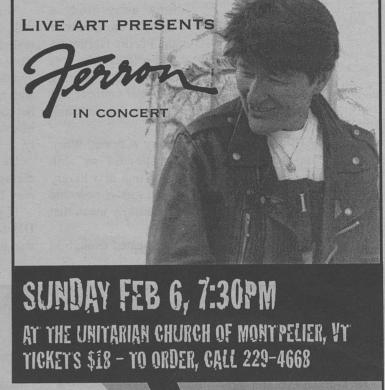
Civil War historiography is

a prime example of this. The Gone With the Wind, moonlight-and-magnolias vision of the plantation South that dominated the regional take on history from 1865 to the 1960s was one of the underpinnings of segregation.

After the gains of the civil rights movement, there was a cabal of African-American historians distorting history the other way, to build a cultural history they could be proud of. It's human and understandable, but it isn't truth.

Kramer's argument misses the point. True acceptance will come not because the gay community can suddenly use Lincoln as a poster-boy.

Acceptance will come only when all Americans live by the principles he set: with malice towards none, with charity for all.



STORE

(802)660~2700 Burlington, Ut.

WANTED

Male Models For Adult Video Work Excellent Pay! Easy Work! 100% Legal

If you are:

- Over 18
- · In good shape Willing to Model Nude

This is professional work for adults only.

Contact:

VideoVermont@aol.com or toll free 1-888-434-5653 for more information



RAINBOW CATTLE CO.

BRATTLEBORO, VT

UNDER NEW MANAGEMENT

DANCE TO LATEST CLUB MUSIC FRIDAY & SATURDAY LEVI-LEATHER LAST SATURDAY OF EACH MONTH OPEN AT 8PM WEDNESDAY THRU SUNDAY 940 US RT. 5, BETWEEN EXITS 3&4 OFF I-91

THE COMMENTAL PROPERTY AND ASSESSMENT OF THE PARTY OF THE

www.together.net/~cattleco

Before you trust just any agency to represent you, check out...



THE TECHNICAL CONNECTION, INC. Staffing for the New Milennium!

of Rochester

because:

- · No fee to you!
- · You can tap the hidden job market.
- · You can use our confidential search techniques.
- · You can use our skills to find interesting, cutting edge employment
- · You can become eligible for lucrative consulting opportunities through our contracting division.
- You can make use of our established relationships with leading Vermont employers.
- You can use our 12 plus years in Burlington, Vermont to assist in your job search.
- We specialize in permanent long-term placements.

· We are Vermont's Technical Specialists!

Confidential inquiries can be directed to confidential inquiries can be directed to vtjobs@aol.com or call 802.658.TECH.

Check out our new website at www.vttechjobs.com