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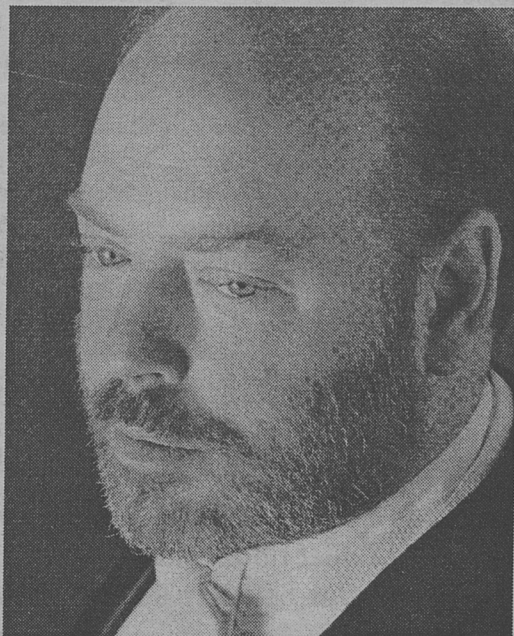


He's been called America's preeminent performer of classical song repertoire, an art-song singer of unusual versatility, and an artist with a rare feeling for the beauty of words and music.

He's been praised for his unusual versatility, easily produced and mellifluous voice, gorgeous, authoritative delivery and rare feeling for the beauty of words and music.

Perhaps most importantly for Vermont fans of classical song, Sanford Sylvan is bringing those talents to the state this winter.

In two performances, one a benefit for Vermont CARES, the Grammy-winning baritone will be performing *The Glass Hammer*, a song cycle by acclaimed Vermont composer Jorge Martín based upon the poems of Andrew Hudgins. The program will also feature works by Ravel and Debussy.



Sylvan is well known as a Mozartean performer. Viewers of PBS' *Great Performances* may well remember his portrayals of Figaro in *Le nozze di Figaro* and Don Alfonso in *Così fan tutte*; his performances in the role of Don Giovanni's Leporello at the Glyndebourne Festival and with New York City Opera have also been critically acclaimed. He has regularly performed at the Carmel Bach Festival, pushing the envelope with breathtaking phrasing and delivery.

His work in modern opera has included parts written expressly for him by composers such as John Adams and John Harbison. It was for his role as Chou En-lai in Adams' *Nixon in China* that he garnered both Grammy and

Emmy awards, but his performances in *The Wound Dresser*, *The Death of Klinghoffer*, *Four Saints in Three Acts* and *The Ice Break*