### **EDITORIAL**

## Five Letters ... Starts with 'P'....

wo years ago this month, I ventured tentatively Burlington in the company of two straight friends and my daughter to check out this thing called Pride. On the way down to the waterfront, we encountered a small but noisy group of women that very nearly sent me running back to my car. Although I was certain of my own orientation at that point, I was almost equally as certain I would never feel comfortable wearing the word 'dyke' as proudly as these women did. I didn't know how to look at them without staring, and I didn't know how to express the feelings of wonder and envy I felt that made me want to stare so much.

I mustered my courage and continued toward Battery Park. I stayed close to the group I later learned was the Dyke March, but didn't dare leave the sidewalk to actually join them.

At the park, I knew no one except those I rode in with. I just sat and watched what was going on around me. Of all the new faces I saw that day, the only ones that I remember clearly belong to a male couple and their two beautiful baby boys. Again, I found myself staring as I lingered on the edge of this community I wanted to join, if only I could work up the nerve.

When the parade started, I went ahead of the crowd to find a place on Church Street from which to observe the goings on. I had no intention of marching.

Then I spotted a familiar face in the crowd. One of my classmates from college was there in the throng of people following the Bread & Puppet boat. I hurried out into the street to give her a

ering on the edge that might be looking for the invitation to join in. On this, our most visible day, we need to be our most welcoming as well.

To those of you in the place I

On this, our most visible day, we need to be our most welcoming as well.

hug and say a quick hello, and was immediately drawn into the group as it moved down the block. My friend introduced me to some people around us, and we chatted our way down the marketplace. I finished the parade route with them. Little did I know that a photographer would preserve this seminal moment in my queer life for posterity on the front page of the lifestyle section of the next day's paper. There I was – out and proud of it.

Needless to say, my days of cowering on the edge of the community are gone. I'm in the thick of things and loving it. But I can't forget what I was looking for on my first Pride Day.

I want to encourage everyone who is comfortably a part of the crowd to look for someone hov-

was only two years ago, I say, take heart and jump on in. It may just change your life.

#### Speaking of Pride...

This month's paper is full of reasons for all of us to be proud. We cover television documentaries by and about GLBT Vermonters, the recognition of one of our former editors in the "best of the small press" anthology, our active and visible youth community, the great celebration that the Pride Vermont committee is planning, and a spring legislative session that did more good than harm. What more could we ask for?

This is the largest issue of Out in the Mountains we've ever been able to print. Don't think for a minute that I'm not proud of

that. Every week I hear of more trouble in the queer press – good papers going under. They are dropping like flies out there and we just keep growing stronger and stronger. The community shows us daily how important our work is in the form of subscriptions and donations. This paper appears monthly because a large number of people feel it is a vital part of queer life in Vermont. No one makes a living from it; but if pride could pay the rent, we'd all be in good shape.

# Which Brings Me to Another Point...

Although our subscriber base is growing and the donations keep coming, our advertisers provide the most significant source of income for the paper. Please continue to be loyal to the folks who advertise with us and make sure they know that their ad in *OITM* is paying off. Mention where you heard of them and even how much you appreciate their support of your community's paper.

Now more than ever, and for more reasons than ever before, we need to be visible in this way. Let's let businesses know how much they need the queer community and how much we support our allies. Without these advertisers, we simply would not have a paper.

#### **End of Sermon**

Go forth, be proud, and celebrate! See you at Pride. ▼

#### OUT IN THE MOUNTAINS Established in 1986

- EDITOR IN CHIEF -Barbara Dozetos
- ART DIRECTOR Donald Eggert
- EDITORIAL ASSISTANT Tina Giangrande
- PRODUCTION ASSISTANT Mack Roark
  - OFFICE MANAGER –
     Jim Petrie
- Source / Calendar Editor Gary Smith
- CIRCULATION MANAGER Kevin McAteer

Columnists: Skeeter Sanders, Crow Cohen, Rev. Christine Leslie, Susan Murray, Beth Robinson, Esther Rothblum, Miki Thomas, Thomas Henning, Charles Emond Contributors: Chris Tebbetts, Walter Zeichner, Kevin McAteer, Carolyn Ashby, Hugh Coyle, Cathy Resmer, Tina Giangrande, Tim Evans, Laura Miller Photographers: Maxwell Stroud,

Cathy Resmer, Tage Lilja, Barbara Dozetos Cartoonists: Alison Bechdel,

Robert Kirby, Eric Omer

#### -Mountain Pride Media-Board of Directors

Cheryl Carmi, Garrett Kimberly, Bennett Law, Jim Petrie, Kevin McAteer, Rekha Rosha, Joseph Ryan

Out in the Mountains was founded in 1986 with start up money from the Haymarket People's Fund. Current funding sources include the Green Mountain Fund for Popular Struggle, Samara Foundation of Vermont, Haymarket People's Fund, and individual private donations.

#### STATEMENT OF PURPOSE

The purpose of *Out in the Mountains* is to serve as a voice for lesbians, gay men, bisexuals, transgendered people, and our supporters in Vermont. We wish the newspaper to be a source of information, insight, and affirmation. We also see *OITM* as a vehicle for the celebration of the culture and diversity of the lesbian, gay, bisexual, and transgendered communities here in Vermont and elsewhere.

#### EDITORIAL POLICY

We will consider for publication any material which broadens our understanding of our lifestyles and of each other. Views and opinions appearing in the paper do not necessarily represent those of *Out in the Mountains*. This paper cannot and will not endorse any candidates or actions of public officials on issues of importance to lesbians, gay men, bisexuals, and transgendered persons.

We reserve the right not to publish any material deemed to be overly racist, sexist, anti-Semitic, ageist, classist, xenophobic, or homophobic.

Writers' guidelines are available on request. All materials submitted must include a name and a contact number. However, within the pages of the newspaper, articles may appear anonymously upon request, and strict confidentially will be observed.

Out in the Mountains (ISSN 1081-5562) is published on the last Tuesday of each month by Mountain Pride Media, Inc. It is printed at The News and Citizen in Morrisville, VT.

The newspaper maintains offices on Bridge Street in Richmond, Vermont.
The subscription rate is \$20 per year within the United States of America.
@1999, Out in the Mountains

Out in the Mountains PO Box 1078 Richmond VT 05477-1078

> TEL (802) 434-OITM FAX (802) 434-7046 oitm@together.net

nada. zippo. zilch. nichivo.

nothin' baby!

Non-commerical classifieds in OITM don't cost one red cent.

