# Saga Sage

#### Dear Saga and Sage,

I'm queer and afraid to come aut. What should i do? Any advice? Please send help. Awaiting your response excitedly and nervously.

In the Closet

#### Dear in the Closet,

First off, YOUR NOT ALONE! There are more and more people becoming aware of there sexual preferences whether that is with the same sex or with both sexes. This is not a new thing, it has been going on since the beginning of time.

As far as the coming out stage that we all go through, it is different for all of us. Some people have a much easier time and for some, it is a life long challenge unfortunately. Do know that there are many people "out" who have experlenced the same things you are going through and most of us are only a phone call or e-mail away. There are also many organizations throughout our community to give you support and to help you meet others whom share your same interests.

Whether that be professional organizations or social alternatives. Some of those organizations are, VT Cares located on Elm St. In Burlington across from the Burlington P.O., the Rainbow Business Association, Vermont

Gay Social Alternatives. Outright, and of course, our very own gay newspaper, Out in The Mountains. These organizations can be found listed in the Source section of this newspaper along with many others.

So you see, coming out is actually becoming easier and easier thanks to those who have created our evergrowing community and all the support outlets available. Never hesitate to reach out and good luck on your "coming out" journey.

Sincerely Saga and Sage

And thanks again for the letters we have received so far we look forward to seeing more and more in the future. Email us at Sagasage@aol.com

GLITTER (Gay & Lesbian Literature & Film Club of Burlington) presents:

# NINE DAYS

Of Queer Cinema in Celebration of Vermont Pride 1998

Day 1, Monday, June 1

# Lilies

Winner of the Grand Jury Prize for Best Narrative Film at OUTFEST '97.

Day 2, Sunday, June 7

## All About Eve

"Fasten Your Seatbelts, It's Going To Be A Bumpy Ride"

Day 3, Monday, June 8

# Kids In The Hall, Brain Candy

a screwy, morose, and adult-tilted brand of comedy/

Day 4, Sunday, June 14

#### Bound

At the San Francisco Festival the girls were screaming ecstatically at Gina Gershon's every gesture

Day 5, Monday, June 15

# Latin Boys Go To Hell

The story of Justin Vega, who falls in love with his cousin Angel, who in turn is in love with Andrea, whose best friend heads off on a murder streak when his boyfriend dumps him.

Day 6, Sunday, June 21

# La Cage Aux Folles

The first gay-themed arthouse hit in history. Hysterical!

Day 7, Monday, June 22

#### Ántonia's Line

Includes lots of awful, brutal men and wonderful, free-spirited women playing out a violent battle of the sexes throughout the late-20th century.

Day 8, June 28 (Sun)
Poetry Reading by Bo Young

## Before Stonewall

A unique portrait of the history of the homosexual experience in America.

Day 9, Monday, June 29

# Ma Vie En Rose

The favorite of every Festival it's played so far, from Montréal to New York.

All films are at 7:30 PM the Rhombus Gallery, Church & College Sts. For More Information Call 434-5653.

#### Curbside

ME and MY SHADOW @1998 BY NATHAN AND I HAD A TALK ABOUT LAST NIGHT'S FLASCO WITH ROB, AND ABOUT THINGS IN GENERAL.



FINE AND DANDY, BUT THEN HE HAD TO GO AND SAY "I'D ALSO LIKE A BIT MORE BREATHING SPACE"—HE RE'S WHERE MY HEART STOPPED-"NOT THAT I DON'T LOVE BEING WITH YOU - BUTI ALSO LIKE TO HANG WITH ROB AND MY PALS AT THE COFFEE SHOP AND THE BAND MEMBERS NOW AND THEN TOO. SOMETIMES WITHOUT YOU."



IBEGAN BY TELLING HIM, IN MY VERY BEST WALKING WOUNDED VOICE, THAT I'M SORRY, BUT I WOULDN'T MOPE IF HE'D IN-CLUDE ME IN THE CONVERSATION ONCE IN A WHILE, AND HE SAID FINE, BUT YOU NEED TO UNDERSTAND THAT I CAN'T BABYSIT YOU ALL THE TIME AND BESIDES, ROB IS MY BEST FRIEND IN THE WORLD AND YOU NEED TO RESPECT THAT.



THEN, RATHER HASTILY: "IT'S LIKE WHEN YOU NEED TO BE A LONE AND WORK ON YOUR ZINES AND YOUR WRITING AND STUFF," AND I SAID, "YES, OF COURSE YOU'RE RIGHT. I TO-TALLY UNDERSTAND."



BY ROBERT KIRBY

HE MAKES ME PROMISE TO SPEAK UP IN THE FUTURE AND LET HIM KNOW WHAT'S GOING ON WITH ME-HE'S NOTA MINDREADER YOU KNOW-AND HE WILL REALLYTRY TO BE MORE SENSITIVE TO MY FEELINGS AND PAY MORE ATTENTION TO ME AND ALL THAT. IT WAS ALL VERY ADULT.



WE TALKED SOME MORE, AS LONG AS HE WANTED TO, UNTIL HE FINALLY TOLD ME HOW HE FELT LOTS BETTER AND SO I SAID ME TOO AND HE SAID LET'S GO GET SOME DINNER AND I SAID NO YOU GO ON AHEAD, I'VE GOT SOME WORK TO DO AND HE LOOKED AT ME AND SAID, REALLY? YOU SURE? AND I SMILED AND SAID YEAH, I'M SURE.



http://www.visi.com/~oprairie/