## Local DJ seduces Chilean diplomat's daughter

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here. Working in radio has been a source of delight and struggle for this smoky voiced DJ. A woman who loves "turning people on to good music" and describes herself as "not into ratings. I'm ambitious, but not competitive. I like people." she told me. And this is the crux of the problem in the DJ business. Always needing to pack up and move to where the big bucks are and the next most choice job is, can be tedious. This past year, as the station went through transition and rearranged itself in the interest of better ratings, they put Chris and Alexa together. It was a snap decision, based on a moment of great interplay between the two which was completely spontaneous. The fact was, to put them together simply because "Corm the Coach was gone and suddenly Vermont was left without a 'morning show' "turned out to be a disastrous move. Not only did Alexa and Chris mix like Gasoline and a struck match, as their show went spiraling into a fighting match over the next months, the station let the conversations go on over the air waves. Personalities clashed, and so did Chris Griffin's attitudes which Alexa describes as 'a bit misogynist'. The issue of biphobia, which some have speculated was the crux of the problem, was a tiny potential crack in the larger picture of small station politics, and the fact that Alexa is a very outspoken, straightforward person who pulls no punches. What little can be described on homophobia at The Point is a simple lack of knowing what to do with a PSA (public service announcement) from the queer community when it comes in. Alexa offered to tape one recently, but the staff gave it to a salesperson to tape. A decision she describes as "Bizarre" since she does announcements all of the time at the station. "So, in our midst", I find myself pondering, "there ARE Bi people doing good work, holding up to the everyday grind of whatever jobs they do and simply being bi. Their faces may become less of a blank slate if we look at someone like Alexa, who after answering the station phone and hearing me say, "Yes, I'm wondering if I could get an interview with Alexa Bauer?" Simply said,

"Oh... that's me, hold on and let me finish this other call." and after she learned that Out in the Mountains was a paper for the GLBTQ community, simply came out and said. "Oh, well I'm Bi..." and suddenly I felt there was one more person out there, someone working in the public's view who could say that phrase as casually and comfortably as I did. And that helped.

Alexa Bauer can be heard on the point after hours, weeknights, (except for Fridays) and in on her show "Global Jam" Sundays 8 - 9 PM. Which, she describes as "hers" the place she really gets to control the music.

### **Pride summary**

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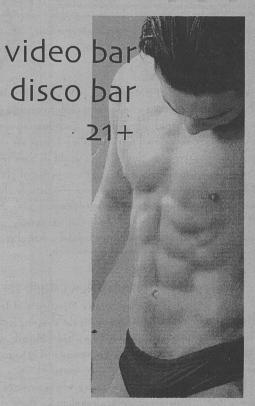
leaves from King Street Ferry Dock, \$25 tickets available from the VGSA call Randy 863 3669 or visit the VGSA table on Pride Day. Food provided by the Dog Team tavern, with dance music from DJ Paul Bawa.

Waterfront Dance. 8-11 PM Under the big tent on the waterfront, featuring the disco band Jusagroove. \$5.00 available at the door.

A Faery Home Companion, 10-1 pm at Club Toast on lower Church Street, a benefit for Out In The Mountains. Featuring Yolanda and The Plastic Family, Cherrie Tartt, Endora, Drummers, as well as Star Trek the musical part three and many surprises. \$6 dollars, available at the door. All ages welcome.

Don't miss the Glitter Film Festival, either. June 1. Lilies, a beautiful French Canadian Film that came out last year. June 7, The classic Bette Davis film, All About Eve. June 8, Kids In The Hall: Brain Candy. June 14, Bound, sexy lesbian mobster Gina Gershon takes on mob patriarchy. June 15, Latin Boys Go To Hell, Mexican soap opera gets even campier with gay characters. June 21, La Cage Aux Folles, If you liked Birdcage, you'll love the original. June 22 Antonia's Line, Two thumbs up from Outright Vermont, this Dutch Lesbian Film captured the best Foreign Film Oscar. June 28 Poetry, reading by Bo Young then, Before Stonewall, A unique portrait of the history of the homosexual experience in America. June 29, Ma Vie En Rose, uptight middle-class values collide when a boy wants to be a girl.

# June at THE EDGE





### **Special Saturdays:**

Call or visit our website to find out what Pride month means at THE EDGE!

Open Tuesday—Sunday, 7pm-Close 12 Merchant's Row, Rutland VT members.aol.com/rcamp0930/calendar.htm 802.747.3366

# **OITM TV GUIDE**

# •The Vermont Rainbow Connection

-Adelphia (Ch 15) (greater Burlington area) Fridays 9:00 p.m.

-Adelphia (Ch 15) (Montpelier, Waterbury, Randolph) 2nd & 4th Fridays 7:30 p.m. -Lake Champlain (Ch.2) (Colchester area) 1st & 2nd Mondays 11:00 p.m. 1st & 2nd

Wednesdays at 10:00 p.m.

-Helicon Cable (Ch. 7) (Barre) 2nd & 4th

Mondays 8:30 p.m.

-BCTV (Ch. 8) (Brattleboro) call (802) 257
0888 for airing days/times

-MMCTV (Ch 3) (Richmond, Jericho, Underhill) call (802) 434-2550 for airing days/times

-WENO (Ch.15) (Enosburg, Berkshire, Richford) 1st & 3rd Sundays 8:00 p.m.

#### ·Cherie & Yolanda...

Tue 10pm, Sat midnight, Sun 11pm
Live broadcasts will be on April 14 and 28,
Adelphia channel 15 in Burlington, call local
Adelphia cable and request to see the
show in your area

#### ·In The Life

Wednesday, May 20 11 p.m. to midnight The program looks at gay and lesbian issues from around the globe. It visits several continents, examining places where progress for gay civil rights outpaces advances in the U.S. and places that are decades behind. The program looks at personal stories to illustrate the politics, the progress, and often, the persecution. For more information: Ann Curran (802) 655-8059 acurran@vpt.org



