

NEW PULL-OUT
SECTION

12 books. secrets of gay consumerism

12 stage. dorothy drops in on queen city

13 film. 'titanic' as abutch-femme love affair

16 cyber. know thine enemy

16 stargazer. mercury wreaks havoc

18 advice. saga and sage debut

OITM'S
MONTHLY GUIDE TO
ARTS & ENTERTAINMENT
IN VERMONT

APRIL.98

Flower
Child
is Finally
Beginning
to Blossom

BY MICHAEL C. ALBERO

It was a time when people fought to end prejudice as well as other world ills. Loose clothing, beads, peace signs and communal gardens were essential staples in life and many people spent their days trying to renew a lost relationship with Mother Earth. Daisies were implemented into almost every jewelry creation, and love was a beautiful thing. The demands and restrictions, so common in current times, were nonexistent, and everyone spent joyful days trying to find the illusive inner peace of spirituality. Children of this world began to evolve, realizing the importance of following a goal in addition to the heart. However, as the environment continued to change, these ideals were soon lost in the lure of the corporate realm, and many "love children" abandoned their hopes. One exception, though, is Lisa McCormick, who recently left a relatively secure career as a college professor to follow a dream of being a musician.

For as long as she can remember, music has been a part of Lisa McCormick's life, especially during her youth in upstate New York. As a child, McCormick was constantly surrounded by the songs of her parent's favorite band, the Beatles. As a result, Lisa also developed a fondness for the group, "...listen(ing) to them constantly. I felt like they were part of me in a way... they provided the soundtrack to my life. I listened to the songs backwards searching for the mysteries and searched the album

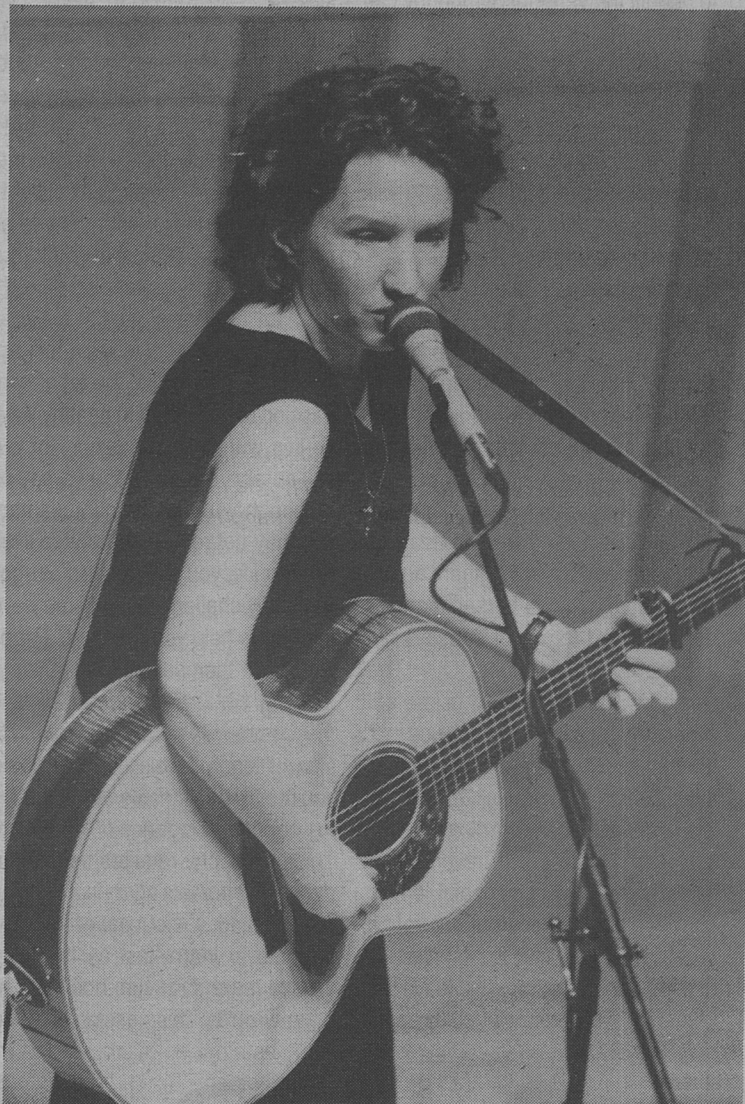


photo Barry Tenin

lisa mccormick

covers, too."

In addition to music, the young McCormick possessed an avid interest in creative projects and nature. Even though her parents always encouraged her endeavors, she would often play alone. "I liked to get on my bike and get myself lost in the woods and then figure out how to get home. ... playing in nature. I went into that same kind of space where I am [now] writing music. It's where time stops and all I'm aware of is what I'm doing," stated McCormick.

Summer vacations to Provincetown, Massachusetts were another source of enjoyment and introduced McCormick to alternative lifestyles, including homosexuality. In the midst of sand, surf and fun, Lisa sensed another more powerful energy, and the impact it made was great. Often she would think "...those people seemed really happy and were enjoy-

ing their lives, unlike the people I saw in upstate New York. There was a strong artistic presence there. I looked up to the hippies, gays, artists because they were living their joy, bliss."

Despite this realization, McCormick did not acknowledge her own homosexuality until her teenage years and only officially "came out" at the age of nineteen, while attending Marlboro College. "It came in phases. At that age I decided it's true. I began to live as though it were true." After enlightening her family as to her sexual orientation, McCormick was extremely surprised at how difficult it was for them to accept. Never did she expect the difficulties which followed and it simply "...was a struggle for a long time. It took a lot of work on everyone's part. They were very up-

music

LISA, p15

CALENDAR

1 WEDNESDAY

UVM Psychology Department Challenges Biased Behavior 7-9 p.m. in 427 Waterman - Talk: GAY BASHING: THE PSYCHOLOGICAL CONSEQUENCES OF HATE CRIMES, Speaker: Jeanine Cogan, Ph.D. 7-9 p.m. at Lafayette 207 - Two Films: ALL GOD'S CHILDREN and FIRES IN THE MIRROR: CROWN HEIGHTS 7-9 p.m. in Fleming 101 - Film: JOY LUCK CLUB

Deadline for Vermont History Day Contest. Sponsored by the Vermont Historical Society. 802-828-2291.

Joan Baez in concert at the Flynn Theatre, \$32.44, \$27.14

2 THURSDAY

UVM Psychology Department Challenges Biased Behavior 7 p.m. in Memorial Lounge, Waterman Building - Talk: HATE CRIMES AND FEDERAL POLICY: PAST AND CURRENT INITIATIVES, Speaker: Jeanine Cogan, Ph.D.

3 FRIDAY

UVM Psychology Department Challenges Biased Behavior. 4 p.m. in Memorial Lounge, Waterman Building - Ending keynote address: LITTLE ROCK METAPHORS FOR 1998 Speaker: Terrence Roberts, Ph.D.

4 SATURDAY

Susan Marshall & Company, post-modern dance troupe, \$24.50, \$19.50, \$12

Through 11 The Johnson State College Fine and Performing Arts Department will present their spring production, Quilt: A Musical Celebration for four performances, April 3, 4, 10, and 11. All shows start at 8:00 PM and will be staged in Dibden Center for the Arts at Johnson State College; Johnson, Vermont. Quilt is a musical collage of stories for, from, and about The Names Project AIDS Memorial quilt, the most powerful piece of spontaneous art ever created. A portion of the AIDS memorial quilt from San Francisco will be displayed at Dibden Center for the Arts from April 1st - 11th. In addition, the April 11th performance will be a benefit for VT. CARES, while a portion of the proceeds from each of the other performances will go to AIDS Research.

Opening reception for Marshfield oil painter David Smith's show of landscape paintings. 5 - 7 p.m. at Phoenix Rising, 104 Main St., Montpelier. 229-0522 Exhibit runs through 4/25.

Alison Bechdel book signing at the Peace and Justice Store on Church Street Marketplace, Burlington. 1:00 - 3:00 p.m..

Through Sun., April 5. Burlington College workshop "Writing for Hollywood." Instructor: Craig Kelleem (*Saturday Night Live*, *Charles in Charge*, NBC, Universal Studios). Audit \$115, Credit \$228. 802-862-9616

Gender Role-Free Contra Dance for gay/lesbian/bi/transgenders and friends - all welcome. Tom Mousin calling. Live music by Amy Cann and Lise Brown 8:00-11:00 p.m. sliding scale admission \$5-7 Putney Community Center, Christian Square, Putney, Vermont. All dances taught - no experience or partners necessary. Smoke/drug/alcohol free space. Beginner's introduction at 8:00 p.m. Please bring light-soled shoes to dance in. For more information call Sam at 802-387-2066 or Mike at 802-257-8984

Richie Havens at the Barre Opera House. 8 p.m. Tickets \$18 to \$24. Call the box office for more information 476-8188.

Cabaret Destiny, a homespun night of faerie performance art, magick, dance and fun. 8:00 P.M. at Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (just steps from the Stony Brook T stop). \$10.00 donation to benefit Faerie Camp Destiny. Co-sponsored by Art in the Attic and Boston Faerie Circle. More info: Daisy at 617-713-2660.

CALENDAR
CONTINUES, p12