

Dykes To Watch Out For by Alison Bechdel

<http://www.visi.com/~opraire/>

overbooked

©1997 BY ALISON BECHDEL

260

SO NO, ARE YOU GONNA GIVE IT UP FOR SYDNEY TOMORROW NIGHT?

NOW THAT WE'RE FRIENDS AGAIN, LOIS, I CAN ANSWER THAT HONESTLY. GET STUFFED.

OFFICE

BUT JEZANNA, A MADWIMMIN WEB SITE WOULD BE THE BOMB!

THAT'S EXACTLY WHAT I'M AFRAID OF. LISTEN, I HAVE ZERO MONEY TO DO ANYTHING EXTRA RIGHT NOW.

YOU COULD PUT IT UP FOR TWENTY BUCKS A MONTH! I CAN GET YOU A DEAL AT MY FRIEND'S ISP!

HEY, JEZ. D'YOU MIND IF I LEAVE A LITTLE EARLY? I HAFTA GET THESE VIDEOS BACK BY SIX.

GO AHEAD! RETURN YOUR VIDEOS! LAUNCH A WEB SITE! AND I WONDER WHY I'M NOT SELLING ANY @#*%&? BOOKS.

UH... SEE YOU TOMORROW, THEN.

I ALREADY DID A MOCK-UP! LEAME SHOW YOU!

SOON...

UM... HI, CLARICE.

MO!

JEE Z, IT'S BEEN A WHILE. UM... HOW'S THE ADOPTION COMING?

OKAY. OUR HEARING IS ON MONDAY.

HOW'S RAFFI? GOD, I MISS HIM.

NO ONE'S FORCING YOU TO STAY AWAY, YOU KNOW.

LOOK, I'M SORRY. I KNOW I'VE BEEN A PILL LATELY.

A LITTLE.

BUT NOBODY'S PERFECT, RIGHT? AND JUST BECAUSE YOU'RE A TOTAL YUPPIE ASSIMILATIONIST DOESN'T MEAN I DON'T STILL, YOU KNOW, LOVE YOU.

...SO IF YOU EVER NEED A SITTER OR ANYTHING, CALL ME, OKAY?

REALLY?

AS A MATTER OF FACT, WE HAVE TO GO TO THIS BIG AWARDS DINNER TOMORROW NIGHT, AND CARLOS JUST CANCELLED ON US.

SAY NO MORE! I'LL BE THERE!

THANKS SO MUCH, MO! SEE YOU TOMORROW AT SIX.

SO I'LL COME BY AROUND SIX!

Pierce the Veil

©1997 BY ALISON BECHDEL

261

NICE TO MEET YOU, SYDNEY. IT WAS SO SWEET OF YOU TWO TO CANCEL YOUR DATE AND HELP US OUT.

NOT A PROBLEM. WHAT A GORGEOUS DRESS!

SO WHAT'S THU FANCY SHINDIG YOU'RE OFF TO?

OH, IT'S ONLY THE COMMUNITY CENTER'S ANNUAL FUNDRAISING DINNER.

AND CLARICE IS ONLY RECEIVING THE NEW LEADERSHIP AWARD.

WELL CONGRATULATIONS, CLARICE! THE ABILITY TO TRULY LEAD IS A RARE GIFT.

HERE HE IS!

HI, RAFFI! HOW BIG YOU ARE! REMEMBER ME?

UH... HE SEEMS TO BE GOING THROUGH A SHY PHASE.

SO RAFFI, WHERE ARE THE TOYS?

NOT BAD, MO.

SHE SEEMS LIKE A REAL CATCH. BEHAVE YOURSELVES, OKAY?

SOON...

WATCH OUT! PRINCESS LEIA'S PACKING AN IMPERIAL BLASTER, AND SHE'S PREMENSTRUAL!

SHRIEK!

EVENTUALLY...

THEY'RE GONNA BE THRILLED YOU MADE HIM A "LIGHT SABER" OUT OF THAT YARDSTICK. WHY'D YOU GET HIM SO WORKED UP?

SO HE'D CRASH! NOW WE HAVE THE WHOLE EVENING TO OURSELVES.

UH... SAY, KATHA POLITZ'S COLUMN THIS WEEK IS ABSOLUTELY WITHERING.

I'M SURE IT IS. I'D REALLY LIKE TO KISS YOU NOW.

UH... JEEZ, SYDNEY.

WHAT? IS IT MY FEMME AGGRESSIVENESS? DO I INTIMIDATE YOU?

NO! IT'S JUST... YOU'RE TRYING SO HARD! YOU'VE BEEN TRYING HARD ALL NIGHT.

YOU'RE NERVOUS! AREN'T YOU?

I AM NOT! I JUST TEND TO BE SOMEWHAT HIGH STRUNG!

Y'KNOW, YOU'RE SORT OF ADORABLE WHEN YOU BREAK OUT IN A FLOP SWEAT.

The Mostly Unfabulous Social Life of Ethan Green

BY ERIC ORNER

Mostly Monogamy

3-15-97

ericsoner@aol.com

We rejoin ETHAN & DOUG AS THEY ATTEMPT TO PROCESS DOUG'S RAILWAY TRANSGRESSION.

DOUG: THERE'S LIKE THIS BIG TORAH FLOATING ABOVE THE HOUSE...

I DON'T KNOW WHY I DID IT. I JUST DID... I LOVE YOU. NOT SOME TRICK ON A TRAIN... WHY IS IT SO IMPORTANT? IT'S JUST SEX... JUST SOME ANIMAL NEED. IT MEANT NOTHING...

GLARE

THIS WEEK'S LATEST CRITIQUE OF BEAUTY WORSHIP IN GAY MALE CULTURE WITH PEG'S BY ABS ON COVER...

SO WHAT'S YOUR BOTTOM LINE HERE? IF WE ARE GOING TO BE TOGETHER, WE ARE GOING TO HAVE AN OPEN RELATIONSHIP?

OH GOD ETHAN, YOU MAKE IT SOUND LIKE I PLAN ON INSTALLING A REVOLVING DOOR AT THE FOOT OF THE BED...

WELL I WOULDN'T WANT TO GET IN THE WAY OF ONE OF THOSE animal needs...

BEFORE, WHEN WE WERE TOGETHER, WE WERE MONOGAMOUS AND IT DIDN'T WORK...

SILLY ME. I THOUGHT THAT HAD TO DO WITH LOST T-CELLS, NOT WANDERING EYES.

GLARE GLARE

WITHOUT LOYALTY

YOU DON'T LOVE ME.

NOT ENOUGH.

I LOVE YOU A LOT.

...I'M IN LOVE WITH YOU... I DON'T WANT TO DISAPPOINT YOU...

A LITTLE LATE FOR THAT, CH CHAMP? WHAT WE DO LET GET ONE OF THEM ELECTRONIC BRACELETS, LIKE FOR CONSIST HALFWAY NEESSES?

WHAT AN APPALLING SUGGESTION! WE OFFER FORGIVENESS... WE GET COM-SELLING.

Later

DAMN EETH. GET OVER IT. I MEAN HANS AND I LOVE EACH OTHER, AND WE FOOL AROUND WITH OTHER GUYS.

BUCKY, HANS IS A LUFTANSAS FLIGHT ATTENDANT BASED IN JOHANNESBURG. YOU SEE HIM 3 TIMES A YEAR ON A DANCE FLOOR IN MIAMI...

SO WHAT'S YOUR POINT?

MURPHY'S MANOR

by Kurt Erichsen

685

OH, NO, IT'S TIME TO SHAVE AGAIN - I JUST DID LAST WEEK!!

MY DAYS AS A TEEN HEART-THROB ARE NUMBERED!!

I'VE HAD IT! START ACTING LIKE MY AGENT, GEORGE, AND TELL ME HOW TO SAVE MY CAREER!

IT'S SIMPLE, BRISTOL... PLAY A HOMOSEXUAL.

ALL IMPORTANT ACTORS PLAY HOMOSEXUALS, BRISTOL. PORTRAY THE WELTSCHMERZ OF THE AGONIZED GAY MAN, AND THE CRITICS WILL RAVE. LOOK WHAT IT DID FOR MATTHEW BRODERICK!

LOOK WHAT IT DID FOR RIVER PHOENIX.

BUT I AM GAY. I'LL BE A GAY ACTOR WHO PASSES FOR STRAIGHT, ACTING GAY.

THAT'S WHY THEY GIVE OUT THE OSCARS.

E-Mail: 70641.2946@compuserve.com