

Dykes To Watch Out For by Alison Bechdel

the Converts

CLARICE AND TONI'S ADOPTION CASEWORKER HAS SHOWN UP AT A RATHER INOPPORTUNE JUNCTURE.

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http://www.visi.com/~opbeir1

HI, FOLKS! SORRY TO CRASH YOUR DINNER. I'M GWENDOLYN.

WHO?

I'M HERE FOR THE HOME STUDY. SEEMS WE GOT OUR WIRES CROSSED ABOUT THE DATE.

UH... GWENDOLYN, THIS IS MR. AND MRS. ORTIZ. TONI'S PARENTS.

ALL THE WAY FROM PUERTO RICO, I HEAR. BUENOS DIAS! THAT'S ALL THE SPANISH I KNOW.

HOW DO YOU DO?

WHAT'S GOING ON HERE?

UH... MAMÁ Y PAPA, GWENDOLYN... VIENE DE LA IGLESIA! SI, SI! Y VIENE PARA HABLAR... UN... DEL BAUTIZO DE RAFAEL! DECIDIMOS QUE SERÍA BUENO QUE LO BAUTIZÁRAMOS!*

* MOM, DAD... GWENDOLYN IS... FROM THE CHURCH! YEAH! AND SHE'S HERE TO TALK ABOUT, UH... RAFAEL'S CHRISTENING! WE'VE DECIDED TO GET HIM BAPTIZED!

GRACIAS A DIOS?

HOW VERY GOOD OF YOU TO COME, SISTER.

THAT IS UN-USUAL?? THIS COUNTRY IS EVEN MORE WICKED THAN I THOUGHT!

YES, IT'S A SHAME, BUT MANY LESBIANS' PARENTS TEND TO DISAPPROVE.

WHAT DOES HER BEING A... A HOMOSEXUAL HAVE TO DO WITH IT?

EXACTLY, MR. ORTIZ? IF ONLY MORE PEOPLE FELT LIKE YOU!

UH... MAMÁ, PAPA... WHY DON'T YOU RELAX AND WATCH SOME TV WHILE WE GO TALK IN THE OTHER ROOM?

BACK AT YA, BROTHER! IT'S A PLEASURE IN THIS DAY AND AGE, TO MEET FOLKS WHO ARE SO SUPPORTIVE OF THEIR DAUGHTER'S DECISION.

THERE'S SOMETHING STRANGE ABOUT THAT NUN. WHY IS SHE VISITING THIS MOCKERY OF A FAMILY?

FOR THE SAME REASON WE ARE, JORGE: TO SAVE THE SOUL OF AN INNOCENT CHILD.

WHAT DELIGHTFUL PEOPLE! HAVE THEY ALWAYS BEEN SUCH STRONG ALLIES?

UH... WELL, ACTUALLY, NOT UNTIL QUITE RECENTLY.

I HEAR YOU. THE ARRIVAL OF A CHILD OFTEN CAUSES PEOPLE TO CHANGE THEIR BEHAVIOR IN WAYS THEY'D NEVER DREAMED OF.

FUNNY, THAT'S EXACTLY WHAT I WAS JUST THINKING.

... WE'LL RETURN TO THE PAGEANTRY AND SPECTACLE OF THE OLYMPIC SPONSORS AFTER THIS BRIEF LOOK AT THE GAME IN ATLANTA...

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The Line

STRANGED FROM HER TWO CLOSEST FRIENDS, MO FINDS HER SOCIAL LIFE SADLY CIRCUMSCRIBED.

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AMAZING! THAT RESOLUTE GAZE, THAT FIRMLY-SET JAW! YOU LOOK LESS INEFFECTUAL ALREADY!

HELLO, SYDNEY.

DO YOU KNOW WHY PEOPLE READ SELF-IMPROVEMENT BOOKS?

OH, RAPTURE! YOU'RE GOING TO TELL ME.

BECAUSE THEY CAN'T ACCEPT THAT REAL CHANGE IS FUTILE! HOPELESS! NON POSSUMUS! READ ALL THE BOOKS YOU WANT, YOU'LL STILL BE THE SAME WEAK-WILLED WRETCH TILL THE DAY YOU DIE!

HEY!

WHAT A SCAM. I SHOULD WRITE ONE OF THESE THINGS.

YEAH. HOW TO LOSE FRIENDS AND ANTAGONIZE PEOPLE.

FROM WHAT MY SOURCES TELL ME, THAT'S YOUR BEAT.

WHAT DO YOUR "SOURCES" TELL YOU?

OH, JUST THAT NEITHER LOIS NOR YOUR FRIEND CLARICE IS SPEAKING TO YOU BECAUSE YOU'RE SUCH A RIGID, SELF-RIGHTEOUS PRIG.

IS THAT RIGHT? WELL IF I HAD A SUPERIORITY COMPLEX THE SIZE OF YOURS, I WOULDN'T THROW STONES.

SOUNDS LIKE MY SOURCES WERE RIGHT.

SYDNEY, IF YOU DON'T LIKE MY PERSONALITY, FEEL FREE TO GO PESTER SOMEONE ELSE.

BUT THAT'S JUST IT! I DO LIKE YOUR PERSONALITY, MO! I ADMIRE YOU FOR PUTTING PRINCIPLES BEFORE PEOPLE-PLEASING.

WELL! AS LONG AS YOU ADMIRE ME, WHAT DO I NEED WITH FRIENDS?

SEE? YOU'RE CRUSTY. THAT'S GOOD. BUT I BET PEOPLE MISUNDERSTAND YOU A LOT.

WELL...

YOU DON'T NEED TO BECOME A BETTER PERSON, MO. YOU'RE PERFECT JUST THE WAY YOU ARE!

THANKS, SYDNEY, BUT YOU MAKE A REALLY GHOULISH MISTER RODGERS.

HUH. HAS SHE ALWAYS HAD SUCH LONG FINGERS?

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN... By Eric S. Ormer...

how we dance

(Part 2)

With Ethan Green

THE POINTER

HELPFULLY IDENTIFIES YOU, THEN THE CEILING, THEN YOU, THEN THE CEILING, THEN YOU AGAIN, THEN THE CEILING AGAIN, Well, you get the picture...

Bucky, I'M ABOUT 3 SECONDS FROM SNAPPING THOSE FINGERS OFF.

F.Y.I.

HUSH ETHAN, I'M SPEAKING.

MISTER BIG LUV

FOREVER BUILDING CONGA LINES MADE UP OF GUYS WHO ORDINARILY DO NOT SPEAK TO EACH OTHER.

DOUG

PECS

WITHIN 5 MINUTES OF HIM REMOVING HIS SHIRT, EVERYONE HAS REMOVED THEIR SHIRTS..

DOUG

THE HEARTBREAK

OBLIVIOUSLY DANCES ALL NIGHT WITH HIS FAVORITE LIPSTICK LESBIAN WHILE A CONSTELLATION OF HIS CRUSHES ORBIT HUNGRILY.

THE PANTS

APPEARS IN FABULOUS SLACKS & ANNOUNCES TO ALL WHO'LL LISTEN THAT HE'LL WEAR THEM "This night and this night only." IS SPOTTED WEARING THE SAME TIRED OLD THINGS NEXT WEEK AT A CLUB OUT OF TOWN

.....

TODD

TODD

THE MOTH

DANCES WITH HIS PARTNERS FOR THE BRIEFEST OF MOMENTS BEFORE FLITTING OFF AFTER THE BRIGHT LIGHT OF SOMETHING MORE ATTRACTIVE.

hoo hoo..

I'M GONNA DUMP THIS GUY and BUY THAT SAILOR A DRINK..

MURPHY'S MANOR by Kurt Erichsen

C'mon, Murf! We have to throw out these newspapers. They're 20 years old, and you never read them. The house is starting to tilt, and the joists are buckling...

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I hate to throw out old gay newspapers. I feel like I'm betraying a sacred trust. I can't help thinking of Hirschfeld, and the gay book burning in 1933.

Relax! These aren't the only copies in the world. Somebody keeps archives... they get that place in West Hollywood.

West Hollywood? Didn't they get fire-bombed? I know I read about it...

KE 08

Yeah? It was in *The West Hollywood Annals*... or *Threshold*... or... wait, maybe it's in *this* stack...