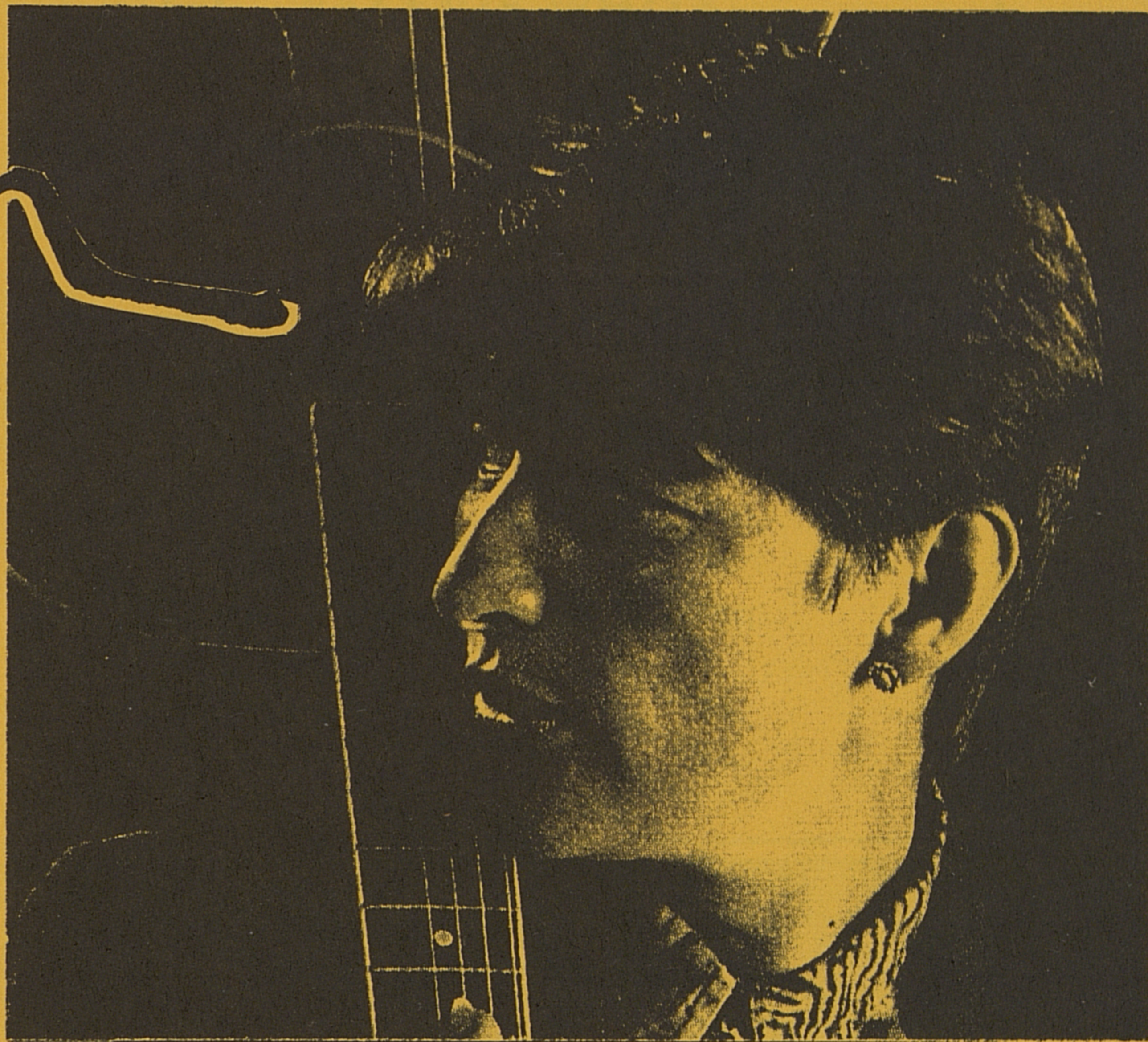


“Some day they will call Dylan the Ferron of the '60s.” — *Boston Globe*

Ferron



Her music ranges from arresting to haunting to playful. “Her densely packed writing,” says the *Washington Post*, “is at once confessional and mystical, her voice lustrous and entrancing.” One of the most gifted voices in women’s music, Ferron brings her “poetry, passion, and wit” (*Boston Globe*) to the Flynn stage. She has profoundly influenced a new generation of songwriters. Here’s what some

of them say; **“The way she affects me is unbelievable... She’s such an insightful writer... She’s brilliant.”** — Emily Saliers

(Indigo Girls)

“Ferron... I just cry every time.” — Shawn Colvin

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