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"Together and Apart" produced by Laurie Lynd "... is an award-winning avant-garde gay musical about two former college roommates and lovers who meet again some years later. Tom, a poet, comes to a Toronto university for a reading of his work, and afterwards accepts an invitation for dinner at the home of his ex-lover Michael, who is now married. Their awkward reunion is musically dramatized as the two men sing their secret thoughts to one another across the dinner table while the other guests continue to eat and engage in dinner table conversation. The result is a formally innovative, uncommonly affecting film that will surprise and delight all viewers, whatever one's sexual preference."

"A Comedy in Six Unnatural Acts" by Jan Oxenberg "...is a loving satire of some of the stereotyped images of lesbians, including the wallflower, stompin' dyke, child molester, role player, seductress, and the nonmonogamous 'right on' sister. Each scene is filmed in a style which is also a spoof on a different genre from the history of Hollywood films from silent movies style to a chorus line production number - the films which have formed so many of our stereotypes." "A Comedy" was recently selected for inclusion in the American Film Institute's International Women's Year Film Festival at the JFK Center for the Performing Arts in Washington D.C.

The three films will run a total of approximately 90 minutes. Suggested donation is \$3.00. Money generated from these films will be used as a fundraising event for the fifth, Vermont Lesbian/Gay Pride to be held in Burlington, June 19th and 20th.

Purpose

The purpose of *Out in the Mountains* is to serve as a voice for lesbians, gay men and our supporters in Vermont. We wish the newspaper to be a source of information, support and affirmation for lesbians and gay men. We also see it as a vehicle for celebration of the goodness and diversity of the lesbian and gay community.

Editorial Policy

We will consider for publication any material which broadens our understanding of our lifestyles and of each other. Views and opinions appearing in the paper do not necessarily represent those of the staff.

This paper cannot, and will not endorse any candidates and actions of public officials on issues of particular importance to lesbians and gay men.

We will not publish any material which is overtly racist, sexist, anti-Semitic, ageist, classist, or homophobic.

All materials submitted must be signed and include an address and/or phone number so we can contact the author should we need to consider editorial revisions. However, within the pages of the newspaper, articles may appear anonymously, upon request, and strict confidentiality will be observed. No revisions or rejections of materials will occur without dialogue with the author.

We welcome and encourage all readers to submit materials for publication and to share your comments, criticisms and positive feelings with us. This paper is here for you.

The deadline for submitting material for each issue is the 15th of the month prior to publication.

Materials should be sent to:

Out in the Mountains
PO Box 438
Hinesburg, VT 05461

Out in the Mountains is published by the *Out in the Mountains* collective: Elizabeth Mae, Howard Russell, Jim Shirlock, Suzi Shira, Phillip Roberts, Linda Wheeler, Terje Anderson, Gilles Yves Bonneau, and Antonio Baio.

Commentary

David Chan arrived on the University of Vermont campus on April 30 to take pictures of women who wanted to be included in Playboy's spread, "The Girls of the Party Schools." UVM was ranked the number four party school in the nation by Playboy's staff. Protest abounded on campus and at the Sheraton Inn where Chan was, conducting his photo sessions. Upon being asked his views of the women protesting his arrival, the 21 year veteran of Playboy's photography staff, declared, "They're a bunch of ugly dykes that can't get laid."

Two very well attended speak-outs were held at which many men and women, students and faculty alike, expressed their indignation over Playboy's insulting spread. Themes of the impromptu speeches given by the attendees included recitations of the statistics and studies connecting pornography to rape, declarations that seemingly private acts have very public ramifications, and angry condemnations of Playboy for their harmful and disrespectful treatment of women.

In addition to making public speeches, many women chose to schedule private appointments with Chan at his hotel room. Unaware of the wrath he had stirred in the University community, Chan eagerly set up

"interviews" with the students who called. However, his irritation was clearly displayed when angry woman after angry woman arrived at his door with fiery indictments of his misogynist business. After chewing out Chan, women were welcomed outside by a troop of chanting, sign-bearing protestors who were eager to hear the battle stories.

Also on hand were many news stations who were equally eager to hear the tales. Channels 5, 22, and 3 all gave coverage to the anti-Playboy events which were coordinated by the Women's Organization and Resource Center, a student run group. On Tuesday, May 5, channel 5 from New York City traveled to Burlington to interview the protestors. The media excitement over what, to some, was just one more group of students rabble-rousing resulted from the fact that UVM has been the only school to protest Playboy's presence on their campus.

Students were not the only group that organized around the event. The Women's Advisory Council (WAC), consisting of UVM faculty and staff, planned an amazing array of events that filled the month preceding Playboy's arrival. Their aim was to demonstrate that the women that Playboy photographs are not representative of UVM women in general. Among their many events, WAC arranged a photo display in Baily Howe Library entitled "Women of

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Out in the Mountains Subscriptions

Subscriptions to 'Out in the Mountains' are available for \$10 per year (10 issues), \$5 for low-income and unemployed people. By subscribing, not only will you guarantee prompt delivery of the newspaper to your mailbox (in a discreet plain envelope, of course), but you will help to underwrite the sizable costs of assembling, printing and distributing the newspaper.

In addition to subscriptions, we welcome contributions to support our continued existence.

Checks should be made payable to 'Out in the Mountains,' or OITM and sent, along with this form, to:

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Hinesburg, VT 05461

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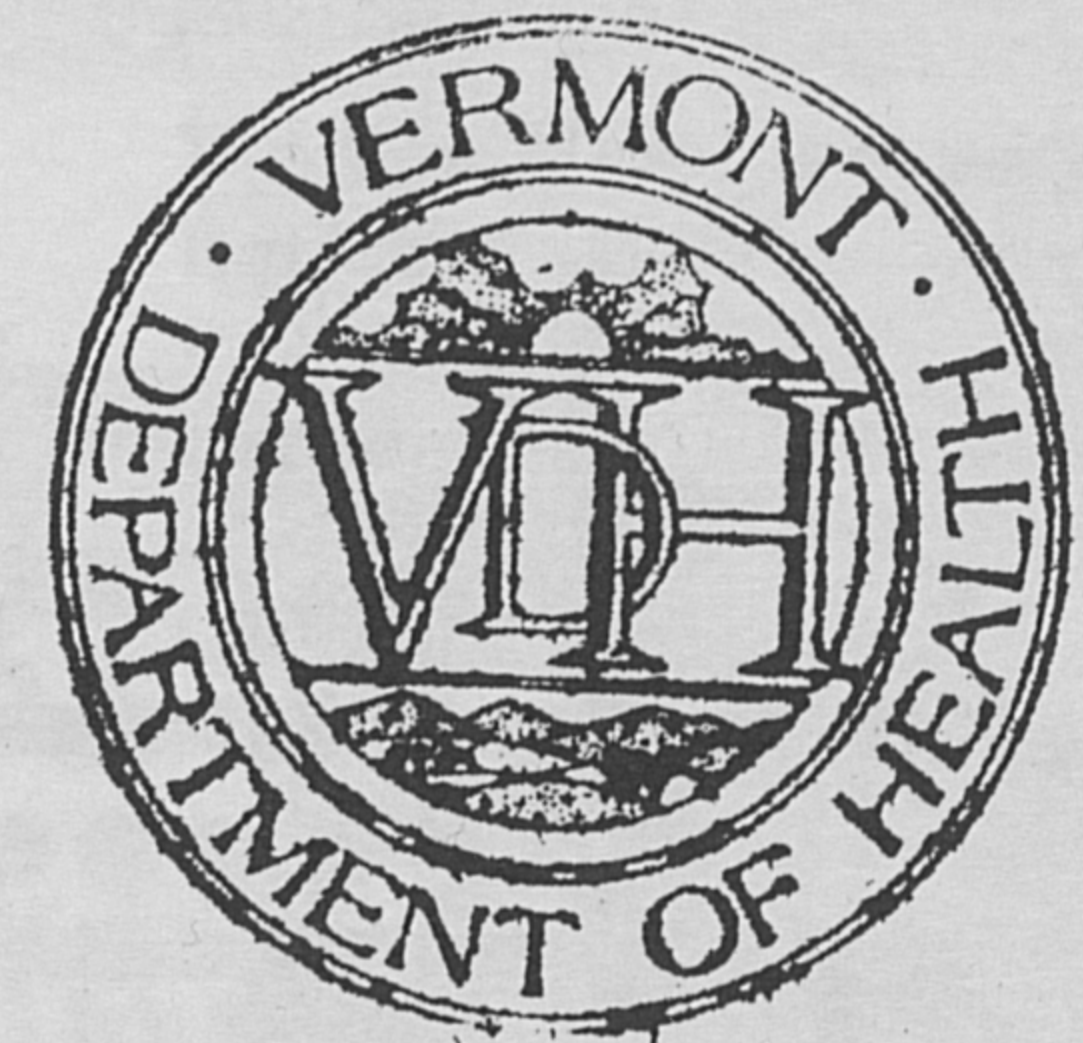
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