

Boston Oct. 7. 1857.
Mr. Marsh

My Dear Sir your favor of the 6th is received. I am exceedingly pleased to learn that you like the dome. With me it grows into favor. Your question are things and that is the shape of the glass in the windows. I considered this matter well before I permitted the lithographer to put them on his drawing. It is true that the Greeks had no windows. I am aware that the representations you speak of were openings in the walls. Now as I look at it the thing is this. We make windows. As they had something corresponding, if we make anything of the kind are we not warranted in taking the shape they used for ours? I think we are and that square or rectangular lights would look tame and much out of place since the whole order (Ionic) is used. I should hardly feel justified in following so near and still depart so wide in this one respect. The great feature or aspect will be like the Greek although the light from the ground will induce me to depart some little from the ancient in order to enlarge my small details, as all would look confused up there. I hope you will not demand square lights of glass in that particular location since all the examples of the kind we have suggests the Louvre shape. However if you ask for it the square ones will be put in.

S. Willowsy. Oct 7. 57