

Boston July 9, 1857.

Mr. Marsh

My Dear Sir, A letter from our friend Mr. Williams of Woodstock informs me of the action of the Commissioners in regard to the perspective. I am pleased to learn that we are to have a picture of our building as it is to be. The thought is more than a good one that something must be done to counteract the bad influence of the wood cut "put out" by Walton. The picture in his book is capable of doing us all much injury for it "lieth," Walton did his best to get a worthy picture. He gave the man his price (\$75. for the two wood cuts) and left nothing undone which seemed to be needed to procure a good thing. I called on the engraver when the thing had been drawn on the block and was finished ready to cut. I told him the building was well enough but all of the done part was entirely wrong. I even went so far as to make out for him on the block the amendments that were needed. The whole was too high and much too small in diameter. He admitted the mistake, acknowledged the disagreement with even the lithograph and promised to amend it. You may depend I was chagrined when I saw while I was at M. the last time, the picture, printed, and bound up in the book, made with all the