

Boston June 11. 1857.

Dr. Marsh,

My dear Sir

Your letter of the 9th inst. came to hand this morning. I am pleased to learn that as a whole you are so well pleased with the perspective view of the proposed building. The picture is in a half finished condition, and as I meant to state to you in my last, is absolutely correct, and wrong, in many of its details. The aim in making it was to give the general disposition of the parts, and the great idea of the whole as such, all being subject to revision, in the re-drawing &c. The several points for consideration in your letter I have read with care, and pleasure. All you say in regard to the tympanum decoration shall be remembered. Of course we have no authority to authorize anything of the kind to be made and we should not take a single step in regard to it. I thought the effect would be fine on the picture and I put it in. Should anything ever be put in the tympanum care should be exercised as to ^{what is} put in. I shall write you soon in regard to the matter. The windows of the perspective (back of portico) are not right I will see to the thing in due season. He followed another drawing ⁱⁿ that respect. You next speak of the console under the sills where