

Seattleboro

February 3, 1858

Wm. G. P. Marsh

Dear Sir

I have completed my little design and send you the cast by this morning's express. I hope it will reach you safely and meet your approbation. I have endeavored to make it in all its proportions as the large one should be made. The long neck and heaviness of the upper part of the figure are necessary I think when you consider the height of its position. As you will observe the hands are poor. The reason of which is this. My mould cracked and with it the fingers which were the most delicate parts came off and were destroyed. I have restored them in plaster though not satisfactorily. I have coated the figure with bronze, to make it in color as the large one is to be. The drapery I have model'd from a sitter, arranged as I thought, simple