

P.S. Should C & G. neglect or decline to alter and conform the working model to the "drawing" they have sent you, can you not procure it to be done well and reasonably there. It is their business to do it, and I do not wish them to doubt it. MP.

Burlington U.S.A. 25th June, 1872.

My dear Mr. Marsh.

I received last evening yours of the 5th instant, which verifies my apprehension, expressed in my last (of the 21st) as to the photograph of the model. While I am much relieved by your letter, I very much regret that you have had a relapse—and hope and trust you may have a relapse of ^{good} health, at Florence. I have assured your account of the "drawing" of the modification of the model to amount to ~~an~~ an approval of the same, and have written to them (in New York) what you said, and told them to go ahead; but to let you & me know its appearance in clay, or plaster, by a photograph. This needs watching, and if you cannot get Carrara, I hope you will let them know that your eye is upon them, and that you expect a report of progress, and especially to see a photograph of the 'modified' model. I have been as yet unable to ascertain what progress had been made in cutting the statue, if any. I wish to relieve you somewhat by assuring you that this is the last letter I have written you!

And remain very truly & respectfully yours,

John Pomeroy