

Burlington, 1st Feb^y, 1872.

Hon. George P. Marsh, Florence, Italy.

My dear Sir, I wrote you last on the 15th March-71, (it appears on my copy book, wrongfully, as 1870). I had then made a contract with Harrington & and Tappin for the statue, complete & placed on the monument. After making several attempts at a Model, they failed to satisfy me—and themselves too. They relinquished the Contract, and I need not trouble you with a detail of my efforts in Boston, New York and elsewhere to obtain a model—If the artists made the Model they must make the Statue, and the lowest price for that was \$5,000! Being in New York in the Fall, I went into the Monumental Marble Shop of Messrs Caroni & Isola, on Broadway (you may recollect it) and found them ready to undertake the whole job at a moderate price—ending in \$2000.—they limiting the amount of the expense of table and machinery for raising the Statue to \$150.—the rest to be paid by us. The work is to be done, after a Model made here, in Massa-Carrara, Italy. the material is to be "the best Carrara Italian Monumental Marble" to be "executed in the best class manner and to stand eight feet (8ft.) when finished"—the job to be completed by the 1st of Jan^y 1873.

The Model (4 feet in height) has already been embarked, which I regret as I intended to have had an alteration made in the countenance & expression, which does not suit me, this I am recorded as having approved and I am determined to have changed even now, with your approval. Being but about three hours ride on the Cars from Massa-Carrara, as I understand, I hope you may condescend to visit that place on the arrival of the Model, and if you coincide with me, request the artist to defer the cutting of the head until they hear from Caroni & Isola, here and ascertain what it will cost to make a new Model, after a design furnished, of the direction and expression of the countenance. I requested Messrs C & I to write to their firm in Italy to acquaint you