

Brattleboro

16. Dec. 1857.

Dear Sir,

I learn by the public papers that citizens of Burlington are raising funds to procure a statue of the late Ethan Allen to be placed upon a monument which is now being erected to his memory.

Allow me to ask whether any artist has been employed to execute the work, and if not, whether it is open to competition - I am led to make these enquiries from the fact that we have a very promising young artist in this town, a Vermontian, whom we think a man of genius and is destined to make his mark in the world. The young man, Elisha Mead, has been employed the last year upon a piece of statuary for Mr. Longworth of Cincinnati. The work is now completed and Mr. Longworth proposes to have it set up in the Capitol at Washington the present winter. The statue is of Vermont marble, has been examined by some very competent critics, and is much admired by them - I can only speak of the work from the opinions of those who have examined it, and who are deemed competent judges - If Mr. Mead should be thought by your people to be a suitable man, competent to the task,

he would like to be an applicant for the job.

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