

# Youth Views: Ambiguous Adventures

**1**

or have made The world Safer for homosexuals

I May Not have been to all The Prides.

Why don't you get off your butt and do some thing

or have fought the Government for gay rights

During my 4 years in high school I have compiled a cast of weird & queer characters

Sparky, who is my character for myself is a lesbian teen who is trying to figure out who she is and how she fits in in the world.

Ham is a transsexual meat product, exploring her gender identity and what gender really means.

**2**

Foxy isn't too bright, but she has a strong sense of right and wrong. She encourages tolerance of everyone.

Bonbons is an obese squirrel who is comfortable with who she is and knows size doesn't matter.

Charles the beaver is in love with Sugarlumps the coconut, who fantasizes about a lawn gnome. They are in a twisted love triangle and show that love is blind, very blind.

Bandaid Girl, a bisexual vampire band aid with an uncontrollable addiction to blood.

Spleen the bunny no one loved is a mutated rabbit who is deeply depressed and has a part time job as the grim reaper.

**3**

Junior year was when I came out of the closet, freeing myself from the confining chains of hiding who you really are.

I joined The Schools GSA, and started going to outright. So many opportunities to get involved and do new things arose.

Through this I made new friends and began to feel more comfortable with myself and started expressing that in my cartoons.

Though my journey out wasn't all fun and games. At one point I found myself outter than I intended, which hurt my confidence for a time.

All My Characters have different problems and different opinions about the world. I strive to have a lot of diversity in my comic's and to address issues that others may not know alot about.

Having my comic's helps me express my ideas because I feel most comfortable speaking through them.

Julia Precourt 2005

This strip introduces the characters our readers first saw in the May issue. Cartoonist Julia Precourt drew this series of panels as part of her application for a Samara Foundation scholarship and graciously agreed to let us publish it. We hope to see more of Julia's cartoons in future issues.