



Illegal Cargo
Slow Train Soul

www.slowtrainsoul.com

Their Take: Illegal Cargo makes their US debut CD through Tommy Boy Entertainment (www.tommyboy.com). This eclectic European twosome, made up of Lady Z and Morten Varano, are already a sensation in London, Paris, Milan, and Copenhagen. Lady Z is a London-based, multi-ethnic jazz chanteuse with an ear for rhythm and a resonant vibrato that breathes life into the urban electro-pop mixes of celebrated Danish uber-producer Morten Varano. The combination is a wholly unique blend of old school jazz and cutting edge electronica.

Max's Take: A unique listening experience – hip, urban, jazzy. The blend of jazz and electro-pop makes for some unobtrusive music (read, you can talk to someone without shouting) and is perfect for an upscale cocktail lounge/restaurant or playing at home with you and your special someone snuggling in front of a crackling fire.

Max's personal Martini Rating = 2 Martinis



Screamin' Rachael
Extacy

www.traxhouse.com

Their Take: Screamin' Rachael Cain, The Queen of House, president of Trax Records, and the House Nation's #1 cheerleader has released her debut US album. In this musical autobiography, she takes listeners on an insider's

musical tour of the wild international House scene with its over-the-top, pumping parties that have made Rachael and her Trax posse House music royalty. Screamin' Rachael is a Chicago girl to the bone and though she had a lively few years in NYC in the late 80's, early 90's, remains in Chicago where she is busy championing the city's sound. Check her out at www.screaminchicago.com.

Max's Take: If you are unfamiliar with House music this is probably the best place to start. The CD contains 13 tracks including a 15 minute mega mix by Chicago's hottest new mixer, Billy the Kid from B96 which features Screamin' Rachael classics like "Dance All Night," "Fun With Bad Boys," and "Extacy."

Max's personal Martini Rating = 2 Martinis



Josh Zuckerman
A Totally New Sensation

www.joshzuckerman.com

Their Take: Raised in St. Louis, Missouri, Josh developed his first love for music. At the age of eight he was introduced to violin, which he studied for the next five years. About this time, Josh's interest in music drifted to rock 'n roll. After unsatisfying gigs in several cover bands, Josh decided to write his own music. Inspired by the sounds of the east coast, Josh relocated to New Jersey where he continued to compose his melodies and lyrics. Now with a debut of his CD, Josh has integrated his world life experiences to a fresh music style. The debut CD has ranked #1 on the Outvoice charts and Josh won 3rd place in the International Songwriting Competition for his song "When Love Comes Back Again".

Max's Take: Josh Zuckerman is young, handsome, and talented. Not only a singer/songwriter/pro-

ducer, he plays the acoustic guitar and often violin on many of the tracks on his debut CD. The title track, "A Totally New Sensation," is also part of a compilation CD called *Hot and Sweet* and his song "Spiritual" is featured in the independent short film *All About Steve*. I encourage you to give Josh a listen.

Max's personal Martini Rating = 1 Martini



Athens Boys Choir
Rhapsody in T

www.daemonrecords.com

Their Take: The Athens Boys Choir is a queer, political, poetry-spittin' duo that jointly and individually creates spoken-word. The pieces are personal, societal, and political, designed to make you rattle your cage, pound your chest and stand up and roar. The Athens Boys Choir is comprised of the gender queer Rocket and Katz, who became friends while attending the University of Georgia. They treat their performances as a forum for activism while raising awareness about transgender issues, the nation's current and historical racial prejudice, and the "bummer" of our current government.

Max's Take: *Rhapsody In T* is a poetry slam on CD. Part serious, part fun, this debut CD is an honest from-the-heart-and-gut account of how two young people from the South view the world of today. Congratulations to the Athens Boys Choir and Daemon Records for producing this CD, but this is really something that I would rather see live and in person.

Max's personal Martini Rating = 3 Martinis

Max is willing to try anything once, does enjoy an occasional martini or two, but prefers Tab @!



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