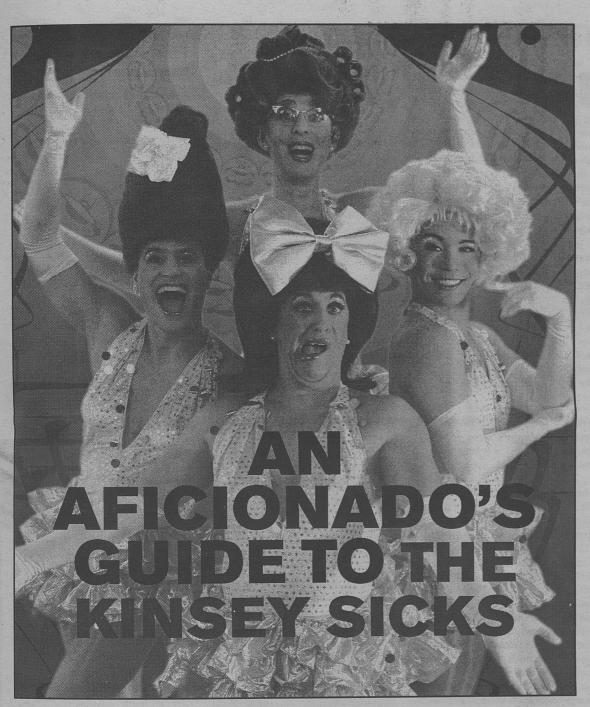
out in the mountains

arts

Queeries and Quandres



By BARBARA DOZETOS

s an aficionado of a capella singing, tight harmonies, biting social commentary, side-splitting laughter, good drag performance and gay men, there s no way I couldn t be a huge fan of the Kinsey Sicks.

When I learned that the Sicks were descending upon Vermont and adjoining regions, I was overjoyed and immediately volunteered to write a review for *OITM* that would send all readers charging for the ticket office.

Then I re-read the piece

Jay Schuster wrote after his first Sicks experience last year. He covered the bases well. So, I suggest you check out the story in the March 2003 issue of *Out in the Mountains* (it s available online: www.mountainpridemedia.org, click on archives, click on search, enter Kinsey Sicks in the search box). Pay particular attention to the parts about how amazing the voices are, how raunchy Rachel can be, and how constantly hysterical the audience was.

Instead of rehashing what Jay wrote, I ll give you some friendly advice on getting the most out of the show.

- ▼ If you we been living in a cave for an extended period of time, read a newspaper or two before you go and maybe watch a week s worth of the entertainment news program of your choice. Their music is rife with political commentary and riffs on pop icons.
- ▼ Take a handkerchief. If Winnie s sad tale of a street urchin (sung in Yiddish) doesn t have you boo-hooing, the constant laughter elicited by their other songs will get you there. You might want to take an oxygen tank, too. It can get really hard to breathe — they just don t let up on you.

- ▼ Take your friends all of them. It s an experience to be shared and trying to explain it to the unfortunates who didn t attend is nearly impossible. I particularly love to attend Kinsey Sicks performances in the company of particularly attractive men. The Kinseys have great taste in guys and are merciless when they spot a cute one.
- ▼ Rest up before you go and don t have too much to drink (alcohol or otherwise) before you see the show. If you ve always thought that the loss of bladder control due to laughter was something that only happened in the movies or absorbent undergarment commercials, this evening could very well prove you wrong.
- ▼ Go prepared to buy souvenirs. You Il want their CD s, t-shirts and other tsatskes. Trust me on this. There s nothing quite like the experience of being caught singing out loud to a Kinsey Sicks song while wearing your headphones at the gym or in the office.
- ▼ Take a camera. The guys are

- usually available for photos with their fans after the show. A photo I have capturing my brief time as one of the Sicks is among my most prized possessions. But, please don t interrupt the show with your flash. The audience will hate you—and I can t even begin to describe the result of the wrath of the Kinseys—you ll be shamed, for sure.
- ▼ Don t heckle, unless you are ready for a real battle. These guys are quick on their feet even in heels. They ll have you verbally drawn and quartered and the rest of us will be laughing all the harder.
- ▼ Lastly, but must important, DON T MISS THIS SHOW. You have several opportunities to catch them. They ll be at Lyndon State College, Dartmouth, and UVM, as well as several close-to-Vermont spots in Mass. ▼

Former OITM editor Barbara Dozetos sings aloud to her Kinsey Sicks cds at home in New Haven.

The Kinsey Sicks New England College Tour

from kinseysicks.com

University of Maine, Farmington, ME: April 7
University of New England, Portland, ME: April 8
Dartmouth College, Hanover, NH: April 9
Amherst College, Amherst, MA: April 12
Lyndon State College, Lyndonville, VT: April 13
Mass. College of Liberal Arts, Williamstown, MA: April 14
University of Vermont, Burlington, VT: April 15
Curry College, Milton, MA: April 16

Vermont Performance Details:

April 13 – 8pm Lyndon State College – Alexander Twilight Theater

April 15 – 9pm UVM – Ira Allen Chapel