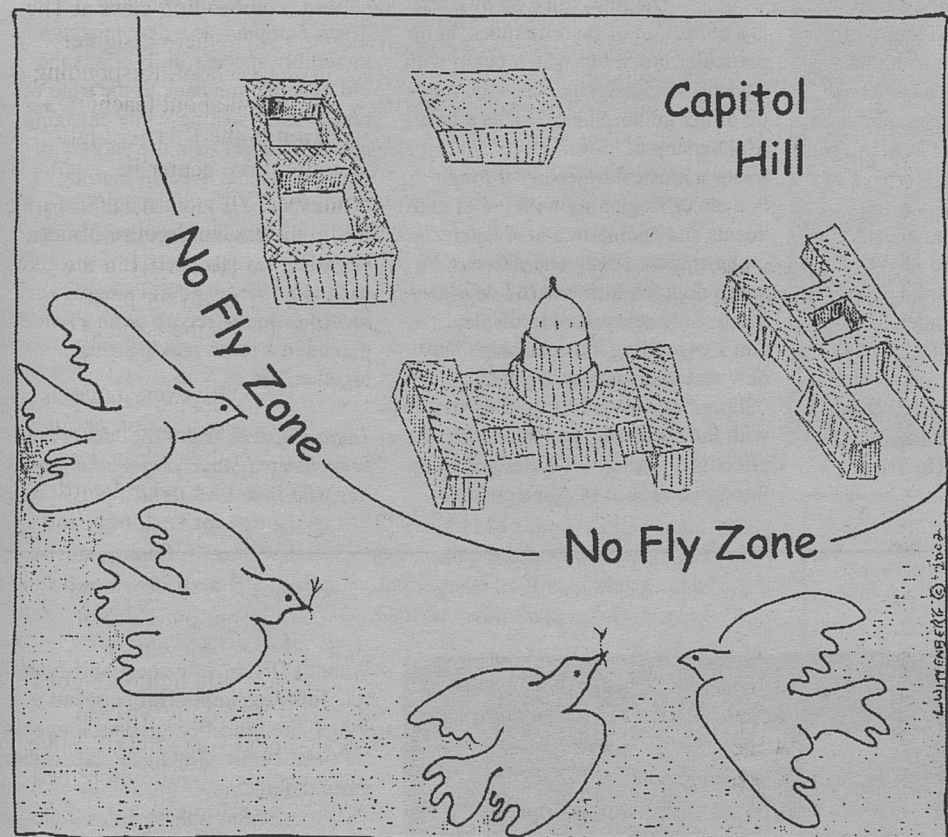


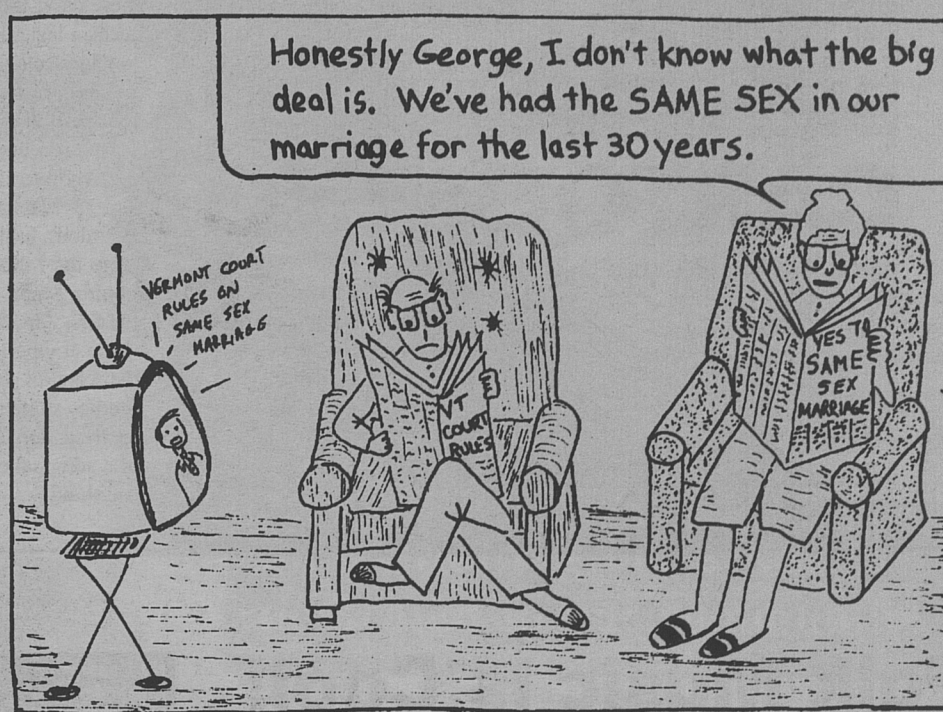
MAGIC CARPET



Driving Under the Influence



SEND IN THE DOVES



ing from the computer.” Political cartoonists must seize the moment before the issue or controversy is gone from public consciousness. “If I don’t do it right away, the issue might be done. So when I send you guys a cartoon and I don’t see it in the next issue, I’m really dis-

appointed.” Wittenberg hasn’t given up being published in other publications that might have a budget for content. “I have high hopes of getting in somewhere. I always ask, ‘Do you know somebody who knows somebody – in the magazine business?’ I go through

waves of sending out five or six packets of information and sample cartoons, and then the wave ebbs when I don’t hear anything back or I get a rejection. From *Ms.* I never hear anything back. They just don’t respond. “I would like to see myself doing it more. I’m defi-

nately a lesbian cartoonist, but I sometimes feel badly for not coming up with more cartoons for our community,” Wittenberg says. “The reason for my being a cartoonist now is all the support and encouragement I received in the early days from

CommonWoman. I credit *CommonWoman* and all of us for making that space.” ▼

Leah Wittenberg can be contacted at LeahWitt@netzero.net.