A PARABLE OF COMING

I have a parable for you.
I'd send it off in handwriting, if I knew where to send it.
Only then would there be purpose,
a grandiose gesture familiar to letters,
trite as the human condition.
If I could put a stamp on an envelope
anticipation might fly away,
where you could open it and save it.
Perhaps to remember it?

But then the wall –
impossible to scale –
every time I try,
I fa

Electronics are a poor replacement for script with a feminine slant. [This place] where you can't feel my paper.

I just say it now!
I am tired of battle, the most obvious flaw in my writing –
the wandering around hills, wondering what to say.
Am I inhuman because I have a safe little world?
This place

The Kingdom in light between white cruxes,
(a goddess outlined in white)
she was pink and yellow.
I was red and afraid of
the sturdy men who drove chariots,
turning fast down muddy alleyways and into
gated straight-aways where many people looked on.

A long time ago I could see fine from the doorway, there are no stones inside a safe little world – only the hot breath painting circles on windowpanes, then slowly sucking them away.

Only now do I throw rocks.

I suggest the rails, road, and air.

I deal in memories.

My eyes can't hold onto the pictures taken of Prague, in that fish eye, the world is aflame.

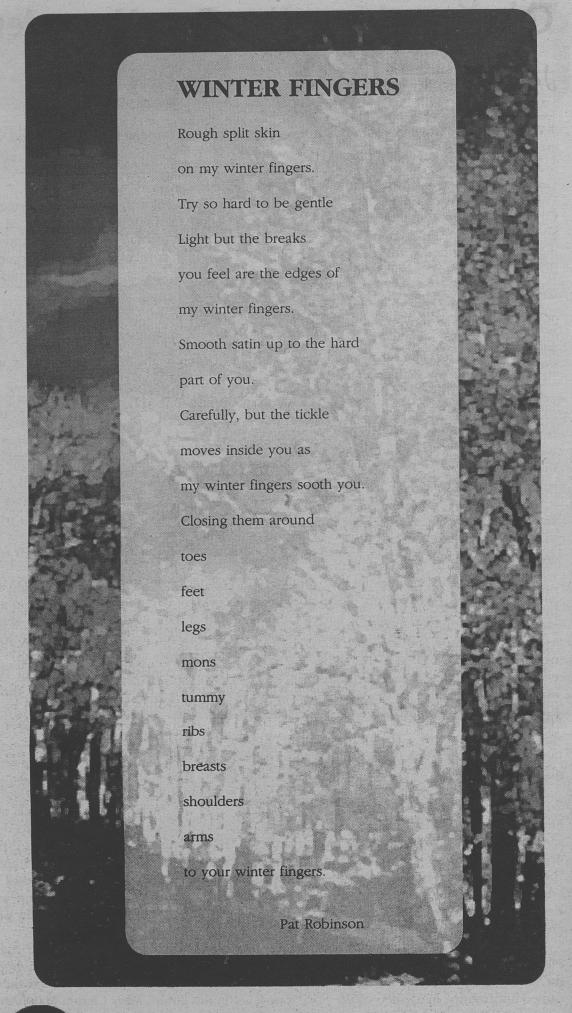
I am looking at a piece of petrified wood from a barn about eight miles from here. It leans out off the chipped molding, casting a shadow against the sun on the windowsill. Wasting the every day becomes forgetting the fallen leaf and taste of rain; then it is as if our lives never happened.

I am not waiting for the son of man, but I am asking him to come. Come? Yes?

Come.
Yes.

H. R. Berkowitz





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