

All letters must be accompanied by a verifiable name and address to be considered for publication. We will withhold names from printing upon request. We reserve the right to edit for space and clarity. Send your letter to PO Box 1078, Richmond, VT 05477, or e-mail it to editor mountainpridemedia.org

Tragedy

Because the spiritual foundation of Twelve Step programs is anonymity, I can't sign this letter; but I feel compelled to share my thoughts in the face of this national crisis we're facing. I'm convinced that the media can be both good and evil. I was brought to tears by the news of the heroic acts, heartfelt anguish and sincere show of support all over the globe in the face of the September 11th tragedy. It gave me great hope for the spiritual transformation that can emanate from such a disaster. I also acknowledge that if it weren't reporting excellent (OITM being a prime example) our Civil Union Law might never have passed.

On the other hand, if it

ment to viewing all the hor- on this trauma. Still, I am rors of the planet on our little profoundly frightened of this screens every night, terrorism media monster we have creatwould never be able to get a foothold in society. Watching this latest atrocity on our own soil felt eerily familiar, like viewing a grade B movie planes crashing into tall buildings, bodies falling out of skyscraper windows, people in New York City running panicked in the streets glancing at the mayhem behind them. And now the threat of seeking revenge on civilians from tiny, third-world countries like Afghanistan in some sort of bombing campaign for another one of our infamous military "operations" promises to "entertain" us with more thousands of hours of media "adventure." I am not exempt from this pull as I felt myself drawn into the information

weren't for our sick attach- web in order to get a handle

And yet we are an open society which is probably why we are so vulnerable to nasty men with knives who can sneak into our airports and in one half hour, snuff out the lives of untold thousands. There is no winning this war. There is no way we can stop the media from reporting these wars. We need to cling to freedom of speech as one of our precious rights.

So if I believe that lashing out at more poor people in foreign countries (like the tens of thousands we killed in Iraq during "Desert Storm" or the thousands we massacred in Vietnam) is not the answer, what are my suggestions for resolving these conflicts short of blacking out the media during periods of national crises and developing less sensational (infinitely dull) ways of communicating vital information which sidestep drama-rama? How about communicating to our leaders that it's OK to admit we are powerless over terrorism and that our country has become unmanageable? That only calling upon the potential of goodness within all of us can restore us to sanity. That we need to turn our knee-jerk desires for retaliation over to the care of those in our midst who have the courage to respond non-vio-Ghansdi, lently (like Mandela, King). That we do a fearless and searching moral inventory of our past mistakes, confess them honestly to each other, find support in changing these devastating patterns. That we make amends to those we have harmed and spend the rest of our lives focusing on helping others so we don't sink into greed, self-absorption, selfpity and rage which will lead us back to our addiction to domination. Admittedly, I'm grasping at straws, but sitting here three days after the attack, I can't come up with any damn suggestions other than the spiritual principles I try to live by in my own life which have definitely led to a modicum of serenity in the

Anonymous

midst of chaos.

VT

Middlebury College

presents a series of

Coming Out Week Events

Sunday, October 7 Boys Don't Cry

A film based on the life of Brandon Teena, starring Acadamy Award winner Hillary Swank.

4:00 pm AND 7:30pm at Dana Auditorium, Sunderland Language Center

Wednesday October 10 **Before Night Falls**

A film based on the life of Cuban writer Reinaldo Arenas, who suffered persecution and imprisonment by Castro's repressive system for being gay and dissident. Directde by Julian Schnabel. 8:30pm at Dana Auditorium, Sunderland Language Center

Thursday October 11 Coming Out Week Speaker Emilio Bejel Cuban Homophobia in Retrospect

Professor Bejel, Chair of the Spanish Department at the University of Colorado, Boulder, has written extensively on gay related literary topics, both in the USA and the rest of America. 4:15pm at Warner Hemicycle, Warner Hall

Friday October 12 **Coming Out Week Panel**

Featuring Middlebury College Gay and Lesbian Alumni 4:30 at Redfield Proctor Lounge in Proctor Hall, 2nd Floor

All events are FREE.

All locations are on Rt. 125 West, College Street, Middlebury, Vermont. For directions or more information, contact (802) 443-5588 or visit our website at

www.middlebury.edu

These events are generously sponsored by the following organizations: Middlebury College Office of Institutional Diversity Middlebury College Department of Spanish Middlebury College Department of Women's and Gender Studies GLEAM (Gay and Lesbian Employees at Middlebury) Pan-African, Latino, Asian, and Native American (PALANA) Center

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STATEMENT OF PURPOSE

The purpose of Out in the Mountains is to serve as a voice for lesbians, gay men, bisexuals, transgendered people, and our supporters in Vermont. We wish the newspaper to be a source of information, insight, and affirmation. We also see OITM as a vehicle for the celebration of the culture and diversity of the lesbian, gay, bisexual, and transgendered communities here in Vermont and elsewhere.

EDITORIAL POLICY

We will consider for publication any material which broadens our understanding of our lifestyles and of each other. Views and opinions appearing in the paper do not necessarily represent those of Out in the Mountains. This paper cannot and will not endorse any candidates or actions of public officials on issues of importance to lesbians, gay men, bisexuals, and transgendered persons. We reserve the right not to publish any material deemed to be overtly racist, sexist, anti-Semitic, ageist, classist, xenophobic, or homophobic. Writers' guidelines are available on request. All materials submitted must include a name and a contact number. However, within the pages of the newspaper, articles may appear anonymously upon request, and strict confidentially will be observed.

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