

The Mostly Unfabulous Social Life of Ethan Green

by **eric orner**

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were red hot. Then we stripped down and squeezed into the lodge. Somebody dug the stones from the fire pit next to the lodge and very carefully placed them into the pit in its center with a shovel. Water mixed with herbs was ladled onto the stones resulting in plenty of cleansing steam. Afterwards most of us immersed ourselves in the stream. It was so cold it made my feet numb. It

was a good five hours of preparation and worth every minute. I felt wonderful afterwards and had a great time helping beforehand. The Ritual performed on Sunday night was excellent if assessed from the standpoint of creating community and bonding between the people present. About what you would expect in its form: some rousing psychodrama, drums, dancing, the

usual extemporaneous pagan invocations of the four quarters. I couldn't help but enjoy the enthusiasm of the performers, the drummers and other music makers, the dancing afterwards. There was a lot of real feeling and laughter. I sensed - ye Gods - sincerity. The Ritual was created earlier that evening by a committee of volunteers. To me no amount of ritual

could have been as good a testament to the power of what these people create together as was that one moment at about 3:30 pm Monday afternoon as my friend Leroy and I turned onto the highway from the entrance road to Camp Destiny. As the blacktop, the guardrail next to it, and a store at the side of the road entered my view I blinked involuntarily in what I now know was surprise. I

thought: We're back in the world. I felt a definite sense of loss. Another clear indication of the real community and energy that the Faeries have going for them is the assessment of my friend Leroy who is highly critical as well as the most pragmatic man I've ever met. His summation: "This place is happening!" I'm looking forward to my next visit.

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