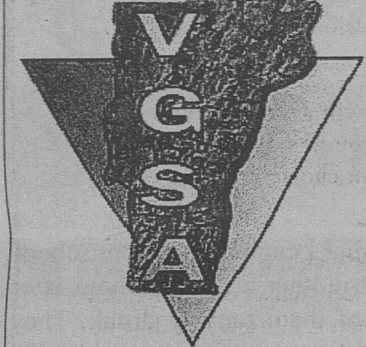


RAINBOW CATTLE CO.
BRATTLEBORO, VT
UNDER NEW MANAGEMENT
 DANCE TO LATEST CLUB MUSIC FRIDAY & SATURDAY
 LEVI-LEATHER LAST SATURDAY OF EACH MONTH
 OPEN AT 8PM WEDNESDAY THRU SUNDAY
 940 US RT. 5, BETWEEN EXITS 3&4 OFF I-91
www.together.net/~cattleco 802-254-9830

**PLANET ROCK/
 ADULT WORLD**
*Vermont's largest
 adult store*

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
**VERMONT'S PREMIERE ADULT ARCADE
 & FANTASY BOOTHS**
 ★ ★ ★
 coming soon...
ALL MALE REVUE - EVERY SUNDAY
 ★ Adult Movies, Magazines, Toys, Latex,
 Lingerie, Gag Gifts, Cards and much more!!!
 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Open 7 days
 10am til closing ★ Sun 10am-5pm
 802.479.0234
 127 MAIN ST., BARRE (second floor)



Vermont Gay Social Alternatives
Sunset Cruise On Lake Champlain
3 Hours aboard LCT's "The Adirondack"
Friday June 15 / 7:30pm
King Street Ferry Dock, Burlington
Hors d'oeuvres and cash bar
Featuring performances by:
Gregory Douglass and Katherine Quinn
Disc Jockey from Top Hat Entertainment
Tickets on sale May 1st / \$20 each

PO Box 237
 Burlington, VT 05402
 www.vgsa.com

been there then she would have been completely alone toward the end. I felt I had taken care of her a lot in the past and in many ways I thought she would never die (though I prayed for it—relief for all of us, including her).

I was exhausted by her. Shortly after she died in 1998, my five-year committed relationship ended, and the big message was that I hadn't given enough.

The result of these two incidences in my life changed me profoundly. I began to examine my giving. I do not regret not being there for my mother, but I can also tell you that none of my beloveds will ever pass without my being there—without my full support or my hand to hold.

I don't think that most of the poems in *Danger* are "angsty," but it is certainly there in some of the earlier poems, which reflects the processing of the pain attached to the events (and that is not to say that everything in every poem in the

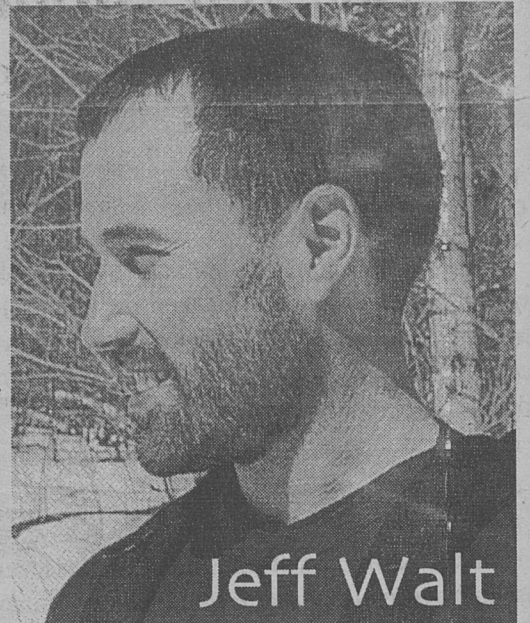
book is 100% true to life — that would not be an accurate statement). Sometimes angst can be used for effect, to make the poem "work," like a line break or simile.

My new poems are revelations for me—a new way of seeing the world; experimentation with metaphor and simile; looking closer at line breaks, revision and forms.

These new poems are explorations of life in a different way—a way of looking at the terrestrial and mundane world that we are part of and acknowledging it as just that. Greeting the common pain—as well as the joy, and witnessing the relationship between the two. Many of the newer poems since *Danger* have nothing to do with childhood directly, but are reflections of a current vision witnessed by past influence. I enjoy taking everyday, common experience and elevating it to a metaphoric level that points to the universal. I believe something as simple as standing in line at the Post Office can be an amazing experience and a great poem.

[Monday, April 16, 2001 1:29 PM]

LT: Have you ever considered writing short stories or novels? There seems to be a lot about your past and present that could develop into a compelling piece, or that you could draw out of to create characters and places in a fictional setting.



Jeff Walt

One thing I noticed about your poetry is your abilities with description and metaphors (as you have pointed out), which are strong attributes that could be applied to other genres of writing. What is your feeling on this?

[Monday, April 16, 2001 8:14PM]

JW: I believe we all have a story to tell. I have written a series of vignettes of the past several years that I hope to, one day, string together into a coherent whole: a book that would tell the story of one boy's last summer before adolescence. These vignettes do not call to me very infrequently, but when they sing I hear them distinctly. One day I hope to have the discipline to write more of them. They are very funny, but sad, like a dark comedy (which is how I see my life).

Ironically, I started out writing short stories, but soon fell in love with the craft of poetry — the idea of compacting language, knitting in metaphor and simile. I enjoy all aspects of writing and feel that what I bring to poetry could also be applied to other genres, but poetry is so demanding and requires a certain amount of discipline that to break from it would almost feel like a betrayal—like cheating on my lover.

There is a rich backdrop to my life that I do hope to catch one day in the net of some genre—maybe in the vignettes that I've started, or a novel, but for now it only breathes through poetry, and I am content with that. The characters (my mother, relatives, neighbors) of my childhood are bright coals that are hard to let go of—I enjoy their burning company, their radiance, keeping them far and near at the same time.



URBANTRAVEL
spring sale!!!!

Affiliated with TZELL New England
 edesilets@tne.tzell.com

AIRFARE ONLY:		EUROPE VACATIONS	
EUROPE		Amsterdam Fling	\$649
Amsterdam	from \$358	4 days/3nights	
Athens	from \$398	Paris Jaunt	\$749
Barcelona	from \$398	4 days/3nights	
Berlin	from \$358	Madrid	\$799
Brussels	from \$358	4 days/3nights	
London	from \$328	Fabulous Rome	\$899
Paris	from \$378	4 days/3nights	
Rome	from \$458	Dublin	\$949
Prague	from \$388	7 days/6 nights	
Stockholm	from \$499	Scottish adventure	\$969
Vienna	from \$458	7 days/6nights	
THE AMERICA'S			
Caracas	from \$481		
Lima	from \$506		
Rio De Janeiro	from \$677		
San Jose, Costa Rica	from \$568		

Call 1-800-504-9075 • 20 Melrose St., Boston MA
 All rates based on availability and are subject to change.

