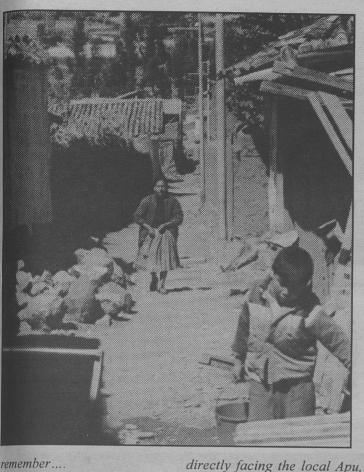
= travel=



remember ...

Grandfather told us always to ask permission of the Apus, the spirits of the mountains, to approach the sacred places and also to ask the Apus' permission to go "beyond the gate": to learn more.

He told us to remember to offer some of everything to the Earth, and to make offerings to he Apus. And to make the offerings be for everyone. Or naybe it was to dedicate all we eceive to the betterment of the vorld. I have lost it already. I m hoping I will re-capture it

On May 3, after two days in Cuzco to explore and to get ised to the altitude, we took he train up out of Cuzco and hen along the Urubamba River, the sacred river of the ncas, toward Machu Picchu. None of us sat still for very ong. We exchanged seats contantly, to make touch with each other; and we took turns ticking our heads out the winlows to get the most immedite exp erience of how the Sacred Valley looked and felt. Cameras clicked. There was

The Urubamba is a fast iver. As we watched it from he train, I remembered my ntense fear of heights, and specially of bridges - and specially of bridges high bove torrential rivers. I emembered the childhood xperience that was the protoype of my fear, and I talked bout it with my friends on the

May 3, 2000

ots of laughter.

We took the train from uzco across the valley to I now not what place, to start he hike. Some of us walked up a sacred spot that is right here, and there was a peaceful nergy place, with an entrance

I thought, "I will undoubtedly meet dozens, perhaps hundreds, of Apus in the next five days - but I won't forget you."

I have been trying to remember the Grandfather's words and to honor the Apus and Pachamama, Mother Earth, and to ask permission, and to give offerings.

Almost immediately, we were to cross a raging river on a shaky wood plank bridge. And to make our offering and ask permission halfway across. And to give to the river what we no longer need; and then, facing the river coming at us, to ask for what we want to

I needed to tell everyone how frightened I was and to ask for support. I went first. Don promised to back me up. With the aid of all the preparations that have gone on over the last year - and, I feel especially, with the aid of the Apu whom I lately honored and whom I promised not to forget - and who knows with what support from what Guides, I stepped onto the bridge. I felt fear, but I did not feel as though I were about to have a psychotic episode. Grounding myself as much as possible, I went halfway across the

bridge, faced downstream, and did the ceremony with three coca leaves. Then I turned to face the oncoming torrent. I forgot to ask permission, or to ask for anything, or to set intention. I felt only gratitude, which I expressed both to the river and to the Apu. After I

was across, I remembered to ask for permission to make this journey; and I asked for help in remembering always my commitment to service; and I asked for help in remembering always to honor Mother Earth.

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whose name Chidakash, our

tour guide, does not know. My

first Apu. I did not know what

to do to honor him. I put my

hands together in a gesture of

respect. I touched my head to

the ground. Finally, I asked

permission and then held three

coca leaves and blew into

them, as is the Andean custom.

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