

(VIRGINIA)

1974 - 1984

Age 4.6 - 14.3

(Virginia) Information on supplementary work added to the file in March, 1986.

Supplementary work missed in previous filmings was added to this file in March, 1986. This work is not included in catalogue descriptions.

Additions were made to the following year(s):

Year 4: 1977-78 Age 7

Year 7: 1980-81 Age 10

Year 9: 1982-83 Age 12

A complete year of work was also added: Year 10: 1983-84 Age 13

This work is not included in the overall catalogue summary, but is described in a catalogue written for this particular year.

CATALOGUE SUMMARY OF (VIRGINIA'S) WORK

Ages represented: 4.6 - 14.3

Nine Years: September, 1974 - June, 1984

Total production: approximately 1,334 visual items, all years
approximately 741 written items, all years
approximately 4 number and French assignments

VISUAL WORK

Motifs: Royalty - numerous characters with crowns, elaborate clothes, plumed headgear; thrones, carriages, castles, gardens, fountains, courtship and weddings, feasts. Magic, fantasy, witches, wizards, cauldrons, broomsticks, monsters, dragons. Romance, courtship, couples in long gazes, embraces, weddings. Home and family settings and activities - cooking, eating, sleeping; working and playing outside; elaborate interior furnishings, emphasis on tables, woodstoves, beds and dressers. Landscapes - mountains, oceans, streams, ponds, bridges, street scenes, woods, gardens. Lots of water references.

Style: Early articulation and variety of body posture, facial expression; combinations of positions indicating movement, interaction of characters. Detail continuously developed throughout work in clothing, human figures, interior and exterior settings, flowers and trees, construction of dwellings, fountains, bridges, vehicles. Color - variety of materials and combinations of techniques developed for blending, contrast, overlay, establishing specific detail and general atmosphere. Favors yellow and effects of light and reflection. Things often appear in two's and four's. Work reaches extreme of decorative and colorful detail in sixth year; content and design become more refined and simplified in later work. Humor is expressed in content, facial expressions, caricatures, and cartoons.

Major shifts and transitions: Year 2--increased range of content, activity, detail, use of color. Year 3--increased textural representation in settings, clothing; increased decoration in clothing. Year 4--increased volume in themes of royalty and magic; increased detail, technical skill, design, content. Year 6--extension of highly decorative style, fullness of content, range of action; large social scenes. Year 7--less extensive use of decoration, decreased range of content within individual

works, more instances of focus on single girl in setting. Year 8--increase in combinations of realistic and fantasy elements; interiors and exteriors, thoughts of characters shown simultaneously. Year 9--greater simplicity in content and design. Year 10--a wide range of mediums used; both mastery and continued experimentation evident; some sparseness and stylization.

WRITTEN WORK

Motifs: Magic and fantasy - mermaids, witches and wizards, fairies, monsters and dragons; transformation; confrontation of good and evil forces; seeking or being given fortunes; travelling to other times and unknown worlds. Royalty - lost and regained rights to thrones and riches; adventures. Children, home and family life, relationships, daily activities, eating, sleeping, working and playing, celebrating and surprising, caring; problems, conflict; returns of lost family members; courtship and marriage. Settings - home, water, mountains, strange worlds. Descriptions and reports - geography, famous people, reading, emotions and interests. Themes - resourcefulness, competency, quest, transformation, adventure, confrontation of good and evil, rescue, escape.

Style: Early and continuing description of wide variety of settings, actions and characters; increasing complexity of story development with emphasis on fantasy, magic and adventure through seventh year; later work increasingly focussed on personality development and emotions. Vivid and dramatic expression with description, dialogue and content.

Major shifts and transitions: Year 2--increase in range of content, development of detail, amount of independent writing. Year 4--increasing complexity of content and description. Year 5--multiple settings within stories; extended emotional description. Year 6--increasing intricacy of plot, emotions, and personalities of characters. Year 8--increasing emphasis on relationship and emotions; fewer stories involved with magic and fantasy. Year 9--minimal writing of fantasy; continuing increase in reflection, introspection. Year 10--writing probes big ideas and deep feelings; stories rich with details, conversation, complex plots, and inner feelings of characters.

FINAL SUMMARY

Work reflects continuity in content and skill development throughout most years, with increasing complexity in detail and elaboration through seventh year. Later work maintains continuity of depth and skill but changes focus from magic and fantasy to reflection on personality and emotions, using greater simplicity and refinement.

OTHER SOURCES AND DATA AVAILABLE:

-Reference edition includes approximately 200 slides and transcripts of teacher notes and observations. There are about 80 additional slides at Prospect.

Name of cataloguer: Jane Katz
Date catalogued: March, 1984

Year 10 added: March, 1986
Completed by: Susan Donnelly

(VIRGINIA)

PRE-SCHOOL YEAR: 1973-74, AGE 3-1/2

Total number of items, 1

Note: One drawing from the "home collection".

VISUAL WORK

Motif: Group of figures.

Style: Outline and solidly-colored areas of six figures with clearly-drawn hands, legs, and feet, one with arms; simple marks on faces used to designate features; solid areas on or near heads seem to indicate hair. Legs and bodies are in varying positions, indicating movement. Figures are of various sizes and distances from each other. Marker used for outline; marker and crayon used to color in clothing areas.

WRITTEN WORK

None.

(VIRGINIA)

YEAR 1: 1974-75, AGE 4.6 - 5.3

Total number of items: approximately 105
approximately 105 visual works; approximately 22
written works (dictation related to visual works).

Related items: 4.55-4.58; 4.76-4.77.

VISUAL WORK

Motifs: Girls, singly or in small groups, standing, arms spread or at sides, mouths open, variations in hair styles. Animals, cats with whiskers, pointed long ears, dog with snout and tail. Houses. Witch by cauldron or rest; people with crowns; tree with different kinds of fruit; mermaid, fish with umbrella. Objects - bunk beds, wagon, trees, dolls, suns, rug, book, scissors. Activities - mother juggling, girl walking to steps, people approaching each other, girl pulling wagon, single figures and groups sitting at tables with food, standing in the rain, people talking, girl sitting on dock, fishing. Settings - weather, solid ground areas; water.

Style: Figure positions and facial expressions are clearly articulated, with varying body postures, positions of mouths; groups of people sometimes in parallel profiles, also in combinations of front and profile views, often approaching each other; arms are often extended. Settings with multiple content: e.g. house, treehouse, bird's nest, child; activity is sometimes layered vertically with a person standing alone in one setting at bottom of page, other figures in another setting at top of page. Talking indicated by lines from mouths to "word balloons". Color is soft, blended, also deep and with sharp contrast, varying colors are used for clothing, hair, setting. Illustration often corresponds specifically to written description: e.g. "mean, ugly...fighting girls" have open mouths, big teeth, and wide legs. Detail -teeth, stripes on clothing, suns with faces, eyeglasses, hats with pompoms, coat buttons, knobs on doors, hanging lamps, wheel spokes, scales on mermaid, vegetation in water, colored and shaped food.

WRITTEN WORK

Motifs: Activities - girls fighting, girl going to be spanked for cutting up book, raking leaves, playing house, holding balloons, drinking from water fountain, looking out window, someone drowning, children in water with bathing suits, mother giggling, going to climb a ladder.

Characters - children, "fat giant", prince and Rapunzel, mermaid, fish, whale with umbrella.

Style: Description of objects, personality characteristics, activities, consequences, aspects of daily life. Detail in multiple action of fishing story (fishing, getting presents, mermaid eating piece of whale's umbrella; specific description, children in water with bathing suits, child telling dog to stop chasing cat.

(VIRGINIA)

YEAR 2: 1975-76, AGE 5.6 - 6.3

Total number of items: approximately 371

Approximately 360 visual works, 67 written works, 60 of which are related to visual.

Related items: 5.27.1-5.27.8; 5.31-5.32; 5.42-5.47; 5.47.1-5.47.15; 5.56 and 5.218; 5.57-5.58; 5.100-5.104; 5.105-5.112; 5.113-5.121; 5.122-5.129; 5.152-5.158; 5.185-5.191; 5.192-5.199; 5.200-5.215; 5.220-5.227; 5.228-5.235; 5.246-5.248.

VISUAL WORK

Motifs: People together, standing, talking, moving; fairies with wings and wands; night sky, stars, moon; person by "huge flower"; girl by Christmas tree, presents; girl with horse; rainbow-colored bees; girl going up slide; girl by tent; witches by tree, with cat; girl by birthday cake; book of desserts; bird flying; water, whales, sharks, ships, mermaids; lion in cage; female snow people with hats. Settings - home, kitchen, yard, teepee, tent; night; streets, towns, roads, hills, sidewalks; water, ship. Activities - eating and cooking, sewing, playing in treehouse, garden; walking along street, picking berries, walking dog, dancing, playing kickball and jacks; riding in cars, racing cars.

Style: Increased variety in content, setting, detail of body postures, facial expressions, hairstyles. Detail developed in branches of trees, ribbons on presents; multiple designs and colors on clothing; animals; houses on stilts; bricks of chimneys; candles on cake; home interiors; stairs; furnishings; people, positions and features. Color - multi-colored stars shaped like socks; contrasting and multiple color used in windows, doors, roofs, clothing, flowers.

Changes: Increased range of content, activity, detail, use of color.

WRITTEN WORK

Motifs: Magic and fantasy - girl steals dragon's jewels and he eats her; woman sees "huge flower"; witch kills people who enter treehouse, owl calls police who explode treehouse; witch invents word machine; "mushroom" people, dancing, making music; snowman drawing; mermaid. Children, homes, family, and daily life - mother answering door; taking care of horse; people sleeping; girl walking

down street, picking berries, sewing gift for mother's birthday, people travel to New York, ride home on ship; girl with ginger ale loves colors; girl almost drowning, saved by lifeguard; marriage, parents bearing children. Water settings - mermaid's life; girl living on ship; man fishing and worm bites fish's mouth.

Style: Multiple-sentence stories with clear description of thought and actions, establishment of setting, sequence of events. Expression of sound - insect noises, ocean, song illustrations. Ability to convey emotion - excitement, enthusiasm, anger. Extensive detail in content, setting action.

Changes: Increase in range of content, development of detail, amount of independent writing.

(VIRGINIA)

YEAR 3: 1976-77, AGE 6.6 - 7.3

Total number of items: approximately 61
approximately 35 visual works; approximately 12 written works, 10 of which are related to visual.

Related items: 6.1-6.2; 6.3-6.4; 6.5-6.6; 6.7-6.8;
6.18-6.21; 6.24-6.32; 6.35-6.36; 6.38-6.39.

VISUAL WORK

Motifs: Single girl, in rain with umbrella, flying kite, standing outside in coat, with crown; groups of children, on street with balloon, playing; woman with long hair, long dress, flowers, man in black outfit, baby lying on back; two women with long dresses, standing on either side of tree; woman with skeleton, house on hill in background; Indian woman by wigwam; person pushing baby carriage in park; woman in kayak; person standing by woodstove.

Style: Increased skill with representational figures, use of perspective, ability to convey emotion in gesture and facial expression. Continuing development of detail - branches of trees, facial features; decoration and construction of clothing; hinges and door handles of car, wheel spokes, figure on car hood; planned flower beds in park, small variations in flowers, panels on doors. Colors developed with variations of strokes; combinations of marker, crayon, craypas; solid deep heavy areas combined with irregular lines, blended color, and overlapping scrawls.

Changes: Increased textural representation in settings, clothing; overlapping of colors, increased decoration in clothing.

WRITTEN WORK

Motifs: Girl walking to school on rainy day; girl frightened by skeleton and haunted house; fairies clapping; marriage and birth of baby. Description of seed pod, similarities to question mark and hair.

Style: Clear, direct description with unexpected content combinations - new bride "borned a baby" after "she threw the flowers"; a kayak is safe "because when you tip over (over) you come up a gene"; a woman is scared because she sees a skeleton and a haunted house.

(VIRGINIA)

YEAR 4: 1977-78. AGE 7.6 - 8.3

Total number of items: approximately 226
approximately 180 visual works; approximately 16
written works, 3 of which are related to visual.

Related items: 7.1-7.10; 7.14-7.15; 7.69-7.71; 7.90-7.92;
7.94-7.96; 7.130-7.142; 7.153-7.177; 7.178-7.196;
7.198-7.199; 7.204-7.210.

VISUAL WORK

Motifs: Royalty - people with crowns; horse-drawn carriages; women with crowns by fountain; castles, fairy flying to castle; magic - wizard leading children and animals into mountain; witches on broomstick, stirring cauldron. Santa Claus, driving sleigh, standing by tree. Facial portraits - girl in foreground and picture of her on wall in background; person with hat, crying. Families - rabbits; family with baby in carriage and animals; bear family with baskets and baby carriage; lion family at table, with crowns; family in covered wagon; moles underground. Street scenes - houses, people, trees; man with ice cream wagon, girl eating; truck and car in front of house; houses in darkness; market. Activities - girl picking fruit; watering flowers, gardening, man shooting arrow at leopard; swimming; picnicking; at the circus, zoo; playing in haystack, tree swing; walking in woods; sledding; playing badminton; riding bicycle for four; lying in hammock; boiling sap; fishing, riding on ship; social gatherings, people talking, couples gazing at each other; man standing by woodstove.

Style: Detail - increasingly elaborate design in clothing, stripes, swirls, overlapping color, shoes with curled toes, multicolored crowns; variety of facial features, gestures and body postures with numerous formations, coloring, eye detail, nostrils, arm and leg movements; more elaborate home interiors, furniture, woodstoves, wallpaper; dwelling exteriors developed with refined brickwork, fountains, gardens. Mixtures of media within same work - e.g. marker, colored pencil, and crayon used in construction of face; blended and contrasted color. Portrayal of emotion: people crying, angry, scared. Portrayal of motion: jumping, swinging, climbing, talking.

Continuities and changes: Increased number of themes of royalty and magic; increasing development in detail, technical skill, design, content.

WRITTEN WORK

Motifs: Rain, rainbow, bird; evil wizard attempting to sicken everyone is defeated and killed by good witch; witch turned into frog by wizard, put in dungeon; dog starts to get wishes, baby chick grows up, goes into world, makes a friend; cat and mouse enemies decide to become friends. Detailed description of log cabin, construction of chimney, roof; Equinox; pilgrims.

Style: Clear description, attention to detail. Elaborate story development, multiple sequences, establishment of complex setting, mood; ability to convey emotions of crying, surprise, joy. Rhythm in repeated actions, phrasing, vivid language - "Was once a littil dog he did not have a owner but he was all right. He walked and walked..." Dramatic language - evil wizard "cast" good witch out of his house; stuttering used for anger, surprise, frustration. Planning of characters and plot - wizard works for destruction; mouse makes himself "unrecognisable" to escape from cat; continuity of action, circular action to create momentum, pattern, lead to eventual resolution.

Changes: Increasing complexity of content and description.

(VIRGINIA)

YEAR 5: 1978-79, AGE 8.6 - 9.3

Total number of items: approximately 161
approximately 130 visual works; approximately 30
written works, 20 of which are related to visual.

Related items: 8.1-8.6; 8.7-8.8; 8.31-8.32; 8.75-8.76;
8.99-8.100; 8.109-8.113; 8.116-8.120; 8.124 and 8.142;
8.143-8.145; 8.146-8.147.

VISUAL WORK

Motifs: Giants, fairies, elves, mermaids, monsters, dragons, witch in cave; witch watching children on bike; witch stirring cauldron; pirate making girl walk plank; giant eating; dragon breathing fire at person in woods; Viking by ship. Royalty - castles, kings, queens, on the throne, in the garden, in carriages, outside castle, feasting, riding horses, courting, embracing. Home and family scenes - house exteriors, cooking and eating; lady sweeping bramble house; woman and child by shelves; girl looking in mirror; person reading newspaper; girl in living room; Squanto saying goodbye to mother; wedding scenes; woman with 14 children. Outdoor scenes - man cutting tree; old lady on bridge; boats on lake; picnicking; ice skating; insect on flower; workers in fields; person on cliff saying "bye" to people in boat; Santa's sleigh in sky; people standing by outdoor Christmas tree. Animals - mouse in bed; dog bringing girl to king; mice eating cheese; bears by tree; man riding elephant.

Style: Variety in range and distance - close-up of giant eating; woman on bridge with underview, building in distance. Contrasts in detail - elaborate clothing and furnishings, combined with empty space. Intense color contrasts in clothing design, headgear. Variety of body postures used to portray activity - standing, looking, sweeping, walking. Humor - facial caricature, long noses, coloration. Detail developed in garden plants, outside of barn, decoration and color of furnishings and clothing.

WRITTEN WORK

Motifs: Princesses - one ugly and nice, one pretty and mean ("Golden Apple"); two women stay in cave to escape Germans ("The Party"); pilgrim girl misses boat, lives alone and eventually becomes lonely, meets Squanto; boy sucked underground through mud, caught by witch, escapes, drinks potion that puts him in another world, fog carries mother to be with him in new world; bear who lives in cup;

little girl transformed into mermaid; good witch breaks spell that causes children to become ill; fairies help dead plant; person searches for "ugliest, scariest monster", finds dragon in cave, lassoes and takes him home; Squanto saying good-bye to mother; Viking raids; Washington and Lincoln. Themes - good and evil transformation; self-reliance; escape; exploration of unknown; personal integrity.

Style: Continued development of cohesive stories with multiple settings, actions, planning and purpose, complex interactions. Conveyance of emotion: mother sobs, "oh my dear son, Boo oh oh oohoo". Ability to switch scenes, multiple settings with concurrent events; specific detail used to establish time and setting.

(VIRGINIA)

YEAR 6: 1979-1980, AGE 9.6 - 10.3

Total number of items: approximately 389
approximately 200 visual items; approximately 150
written items, many of which are multi-page stories.

Related items: 9.6-9.7; 9.9-9.13; 9.16-9.23.2; 9.28-9.61;
9.78-9.85; 9.106-9.107; 9.120-9.136; 9.141-9.142;
9.147.1-9.147.4; 9.148-9.158; 9.163-9.166; 9.189-9.212;
9.213-9.214; 9.232-9.234; 9.239.1-9.239.22 and
9.243.1-9.243.20; 9.269-9.289; 9.292-9.298; B9.383-B9.385.
Probably related: 9.15 and 9.16-9.23.

VISUAL WORK

Motifs: Royalty - castles and estates; king performing magic; feasts; conversations; weddings; prince proposing to princess; worried king by fountain; messenger bringing message that king is dead; boy fighting dragon while princess looks on; riding in carriages; portraits of families. Magic, wizards, witches - wizard cats; wizard performing magic; monsters, dragons, creatures; good and bad witches with devil. Romance, courtship, marriage - couples gazing at each other; woman saying "I want a divorce" during wedding ceremony. Settings - circus with acrobats, clowns; Victorian house, well, stream; school scenes; street scenes; chocolate and doll house factories; football game; girl buying ice cream; women standing by log cabin and ocean; family finding lost daughter in woods; girl in garden smelling flowers; couples dining on fancy restaurant-boats; robbers outside at night; people seated at tables; bike races; sewing at machine; man smoking by garbage can; woman walking on road with snow-capped mountains in background. Activities - robber crawling in window; girl about to answer phone; woman walking on street; space people leaving ship; social gatherings, talking, drinking; girl doing gymnastics; children getting on school bus; girl seeing father about to be hanged; woman driving horse and buggy; children preparing play; children shooting baskets, playing soccer; people on horses. Animals - bee on woman's hand; underground animal homes; bears at table. Emotional expression - worry, anger, love, joy, relief.

Style: Wide range of setting, characters, action, expression, costume, postures, profiles. Range in content - broad landscapes; extensive and limited activity; single portraits. Detail - extreme decoration of clothing, setting, design with color, e.g. straws in drinks, wall decoration, tiles on roof of house, construction of well, clothes hanging on line. Use of many color combinations,

strokes, mediums within single work. Use of writing in "word" and "thought" balloons for statements of characters; illustration of initial letter in stories. Humor - in cartoon lay-outs, caricature, facial features.

Continuities and changes: Extension of highly decorative style, fullness of content, range of action, large social scenes; elaboration of previous content and style.

WRITTEN WORK

Motifs: Quest, travel, adventure - seeking fortune, getting fortune by magic; bear family that travels by bird; woman pursues robber who has stolen her paintings. Family life - difficulty of separation; children caring for each other; return of missing family members; girl that feels neglected; boy planning meeting to pick wife. Royalty - princess who thinks she is ugly; poor king who is made rich by a little man who pops out of a flower. Magic and witchcraft - transformation of people to animals; confrontation and overcoming evil witches; girl made beautiful by magic bracelet; old man kidnapped because he is important to witchcraft, saved by good fairy. Humor - parrot speaking to plumber who is knocking continuously; robber in park.

Style: Stories with multiple chapters, settings, broad time spans, flashbacks, recountings. Vivid, extensive description of life style, emotion, action, setting. Use of words for captions in drawings to express thoughts, sound effects. Humor developed in content, abrupt dialogue, asides.

Changes: Increasing intricacy of plot, emotions and personality of characters.

(VIRGINIA)

YEAR 7: 1980-81, AGE 10.6 - 11.3

Total number of items: approximately 205
approximately 40 visual items; approximately 130
written items, many of which are multi-page stories.

Related items: 10.2-10.6; 10.21-10.41; 10.57-10.78;
10.85-10.106; 10.115-10.116; 10.117-10.139; 10.84.1-10.106
and 10.140-10.155; 10.158-10.178.

VISUAL WORK

Motifs: Witches and fairies, monsters, royalty - queen talking to witch; devil pushing woman into water; girl sitting and thinking about castles; mother and daughter sorcerers; sorcerers on boat; girl confronted by ogres. Settings - fountain; girl sitting by bed; girl gazing at lamp; girl practicing ballet; girl riding horse; boy flying kite; two people shooting firecracker; social gatherings; man proposing on bent knee. Emotional expressions.

Style: Development of more limited and specialized settings. Humor in content, action, and facial expression - princess and dragon watching man giggle while standing on his head; boy with laser and man with sword fighting large creature. Variations of postures and gestures in single work; e.g. people sitting in different positions, dragons from different views.

Continuities and changes: Continued use of decoration but less extensively; decreased range of content within works. More instances of focus on single girl in setting.

WRITTEN WORK

Motifs: Royalty, magic and witchcraft, dragons - "Fiery Eye", bored princess finds happiness living in castle with dragon; "Filapeno", creature born in flower flies to earth after his planet explodes; "Jane Air and Tommy Tucker", mean king expels beautiful daughter from home after queen dies, she becomes friend of poor boy who was actually former prince; "Window of Deth", girl discovers murdered aunt, is transported back in time, must confront ogres to escape; "Frightening Experience", black figure steps out of woods, clasps girl's waist, taking breath away, then turns back; "Amy the Sorcerer", girl becomes assistant to "head sorcerer", and eventually becomes queen of sorcerers. Themes - lost fortunes, resourcefulness, suffering, reconciliation, happy endings.

Descriptive report - Louisa May Alcott.

Style: Extensive use of metaphor, vivid and specific detail such as soft shrieks, whispers, flickering eyelids, scornful exits, dancing sunlight, smells of musty attics. Wide range of action, settings, complexity within stories, dreams and recollection, premonition, emotional description of panic, terror, joy, sadness.

(VIRGINIA)

YEAR 8: 1981-82, AGE 11.6 - 12.3

Total number of items: approximately 145
approximately 35 visual works, approximately 100
written works, many of which are multi-page stories.

Related items: 11.25-11.26; 11.53-11.55; 11.61-11.71;
11.72-11.82; 11.83-11.129; 11.130-11.135.

VISUAL WORK

Motifs: Royalty - group by fountain, goose and woman, both with crowns; young girl bringing drink to king. Magic, witches, fantasy - girl, boy with dragon, by river; illustration of "The Hobbit". Humor - firing squad, guns loaded with water; "cave" man with club and ice cream cone, unicorn, dragon, girl on path. Settings - entrance and interior of movie theater; woman and boy by pond; two girls in paddle-boat; boy and girl outside locker. Activities - musicians playing, ballerinas dancing; person walking down road; girl walking upstairs; girl skating by multi-colored tree; girl lying in lounge chair by palm trees; swimming pool; men with painted faces and loin cloths, by thatched house. Animals - woman, boy, with horses; boy with dog, large bird above; bird flying out of girl's hand.

Style: Increase in selective use of patterning and detail; use of simplicity and precision in some work; more solid areas combined with decorative detail; elaborate foregrounds, combined with vague or moderately detailed backgrounds. Multiple settings - presentation of thoughts or images of characters; interiors and exteriors shown together; mixed time settings and characters; combinations of reality and fantasy.

Changes: Increase in combinations of realistic and fantasy elements; interiors and exteriors, thoughts of characters shown simultaneously.

WRITTEN WORK

Motifs: Magic and fantasy - "Great Privilege" - boy bestowed with power to create planet; "Children's Paradise" - talking bird who knows all that is to be known in the world, hidden land, boy who is actually wizard. Relationship and emotions - personality conflicts, loss, isolation, rejection, "(Great Privilege", "The Bording Place"); "Amos the Amazing", boy has multiple talents in art, drama, sports. Descriptions and statements of opinion - descriptions of person, solar energy, inequality of

blacks and women; perfect day; Greece; Warren Beatty.

Style: Descriptions of personality and emotion are more fully developed. Work is extremely organized, cohesive.

Changes: Increasing emphasis on relationship and emotions; fewer stories involved with magic and fantasy.

(VIRGINIA)

YEAR 9: 1982-83, AGE 12.6 - 13.3

Total number of items: approximately 219
approximately 60 visual works; approximately 80
written works, many of which are multi-page stories or
journals.

Related items: 12.13-12.14; 12.25-12.27; 12.32-12.33;
12.39-12.49; 12.54-12.55; 12.56-12.59; 12.61-12.63;
12.68-12.75; 12.76-12.88; 12.88.1-12.88.22; 12.99-12.120;
12.131-12.132; 12.135-12.137; 12.158-12.162; 12.169-12.176;
12.178-12.179; 12.180-12.181; 12.182-12.183.

VISUAL WORK

Motifs: Still-lives - vases, shelf, flypaper,
chalkboard, pencil, stapler, clothespin, paint roller.
People - girl standing before king; boy flying kite; girl
on steps, arms extended to man; children in school setting.
Settings - girl by bridge, mountains in background; girl by
fence; man looking at bird, 4 rainbows in background; room
interior, desk, sewing machine, bird in cage; Viking ship.
Designs - variations of a single shape.

Style: Intense and full color contrast, less
decorative design; minimal detail, combined with intense
color, simplicity.

Changes: Greater simplicity in content and design.

WRITTEN WORK

Motifs: Politics - Middle East; play about spying in
19th century Russia. Poetry - antelope; seasons.
Memories, dreams - early birthdays, first bike; building
and beach. Geography - mountain formation; swamp; Ireland.
Records, observations, reading journals, descriptions of
feelings, interests, school activities. Magic and
witchcraft - witch takes house cat to live more exciting
life.

Style: Development of decriptive imagery - antelope,
"houghty and siren"; clear description and organization of
non-fiction material; humor in asides, qualifications.

Changes: Minimal writing of fantasy; continuing
increase in reflection, introspection.

(VIRGINIA)

Year 10: 1983-84, Age 13.6-14.3

Total Number of Items: Approximately 116
approximately 68 visual items
10 samples of calligraphy
approximately 34 written work including many multipage reports and stories and a 3 volume journal
4 number and French assignments

Notes: (related visual works) 13.161-13.164; 13.196-13.198; 13.199-13.200; 13.213-13.214; 13.240-13.245; B13.384-B13.387; (related visual and written work) 13.21+B13.379; 13.25-13.32; 13.182+B13.391; 13.192-13.194; (journal) 13.01-13.080+13.95-13.154; (related written work) 13.35-13.43; 13.65-13.70; 13.80-13.87; 13.88-13.92, 13.167-13.168; 13.169-13.175*; 13.176-13.178; 13.183-13.184; 13.202-13.203; 13.205-13.208; 13.223-13.229; 13.230-13.233; 13.234-13.235; 13.348-13.378*; (movie script, plans, and signs) 13.246-13.304+B13.389+B13.395.

*13.169-13.175 is a chapter from a story which also appears in its entirety in 13.348-13.378.

VISUAL WORK

Motifs: There are many human faces and figures, usually female and often with mystical or magical elements. Also numerous are nature studies of plants, trees, bones, a hummingbird, a spider's web, a coral, and the solar system. There are several collages of images, some including faces, and non-figurative designs, prints, and paintings. Other motifs include: a mystical landscape; a copy of a Monet painting; a sunset; calligraphy; a newspaper layout, a map and a graph; the floor plans and outside of (Virginia's) dream house; and wire-cutters.

Style: A wide range of mediums is used this year and sometimes combined in the collages. There is evidence of fine detail, delicate line, and mastery of medium, particularly in the nature studies. On the other hand, there is also experimentation with technique and medium, particularly with paint, pastel, and calligraphy and some sparseness and stylization. Intensity in color and stroke give the works distinct atmosphere and feeling.

WRITTEN WORK

Motifs: In her journal (Virginia) talks about details of school events interspersed with her own thoughts and feelings. In two stories female heroines face danger and mystery, and another unfinished mystery involves a college professor. Ghosts, both benign and vengeful, appear in stories and there is a rather humorous version of Cinderella. The script and plans for a class movie called "The Broomstein Muddle" appear in this file. There are poems about nature and a cough and quotes written in calligraphy. A large number of descriptions and reports cover a wide range of topics: art and artists; trips; political issues and current events; architecture; education; observations and personal experiences; sulfur.

Style: Much of the writing probes ideas and/or expresses strong opinions, often leading up to big statements such as "no human heart is all crule" (cruel). Stories are full of details, conversation, complex plots, and inner feelings of characters. A lighthearted humor occasionally relieves the more serious sensibilities. In her journal, (Virginia) experiments with numerous original styles of hand-writing.

(VIRGINIA)

Undated work

Total number of items: approximately 188
approximately 100 visual works; approximately 100
written works, including related dictation and
multi-page illustrated stories.

VISUAL WORK

Motifs: Children - alone and in groups, outside, playing in leaves, in bed. Royalty - on throne; castles; dragons; knights. Romance - two men proposing to woman; man bringing flowers to woman. Magic, witches, fairies - witch about to cut off girl's hair. Holiday celebrations - birthday, Christmas, Halloween. Home settings - sitting at table with food; children watching television; woman gazing in mirror. Outdoor settings - gardens, girl on bridge, street scenes, girl in storm with ice cream cone; woman jumping horse; people watching puppet show; people on sailboat; sunset; animals in yard; possums hanging in tree; ladybug's garden home.

Style: Early work shows clearly-articulated body positions, facial features, attention to ground line, variety of postures, size differences; early contrast of color, clothing designs, articulation of movement, facial expression. Detail developed in settings, clothing, accessories, action; hair blowing in wind, bridge construction, headgear, trees, flowers. Facial expressions reflect emotion. Humor developed in courtship, caricature, costume; mixed content (yard filled with zoo, farm, and prehistoric creatures).

WRITTEN WORK

Motifs: Magic, witches, wizards - "China Man", woman given present by secret wizard. Families - description of family of 14; family living in log cabin, 19th century ("Girl Who Wanted to be a Boy"); mother makes overweight sons fast ("The Great Fasting"); mother worried over daughter's illness; daughter of famous ballerina. Animals - lady bug's life; little bear living alone, meets bear she wants to marry; cats find mouse cake. Mystery and suspense - man and woman discover unusual mansion on stormy night; woman's heart stops beating but she is actually alive.

Style: Detail of setting, action, clothing, speech, food. Complexity in time sequence, characters, dialogue, sense impressions, emotion. Humor - in description, gesture, dialogue, personality development.

Documentation Name: (Virginia)

Academic papers, speeches, theses, child studies: _____

Catalogue Notes: C-2.32

Contrasts: C-5.1

Curricular issues: _____

Descriptions: Narrative records _____

Visual work C-2.2

Writing C-2.4

Overviews _____

Presentation of file: _____

Reflection words: 'drawing' (C-2.2); 'sorcerer' (C-2.4)

Reports: _____

Summaries: _____