

Burlington, Vt. 23<sup>d</sup> August, 1872.

Hon. W<sup>m</sup>. Marsh, Rome, Italy.

My dear Sir, Below I send a copy of my letter to Caponi & Grela of the 17<sup>th</sup> July last (which I ought perhaps to have enclosed to you before) which will speak for itself—Not having received a reply thereto, I have assumed that the model had been prepared by them, and that the work had been begun upon the marble in good faith—nevertheless, I should like to know from some other quarter, the condition of things at Carrara—and can you not, through some agency, ascertain it? I much regret to feel obliged to ask this question, but what shall I do?—I assume, of course, and trust that your health is improving.— Copy of Letter to C. G.

" Burlington 17 July 72— Yours of the 15<sup>th</sup> instant is received, in which you say  
" that the model of the statue of Ethan Allen, as altered by you from in Carrara,  
" has been approved by W<sup>m</sup>. Marsh, and that they have commenced the work in  
" marble. I had already written to you in mine of the 20<sup>th</sup>. Since what W<sup>m</sup>. Marsh  
" had said, and that I considered it an approval, and desired you to go ahead.  
" as I understand matters, now, we are but to await the completion of the work  
" according to the modified model. I was disappointed in the statement that no  
" progress had been made in the marble work—but without <sup>discussing</sup> ~~explaining~~ the cause  
" of the delay, I expect to abide by what I said in mine of the 15<sup>th</sup> June, as to the  
" extension of time, and trust that no further obstacle will intervene in the progress  
" of the work, of which I hope occasionally to hear.— Yrs. &c., John N. Pomeroy "

My last letter to you was on the 25<sup>th</sup> June—May, if possible, answer this. Our political excitement is nearly equal to 1840—but you need not entertain any fear of being disturbed by Horace Bush. With your kindest regards to yourself W<sup>m</sup>. Marsh, I remain very truly & Respectfully yours, John N. Pomeroy.