

Enclosed I send a photograph of the present model with a proper head attached.

Burlington; 21st June 1872.

My dear Mr. Marsh,

You see Messrs. Thompson has come again.

I beg you will excuse him. On reading again your letter of the 20th May last, I was concerned to be assured that you could not give the necessary time (two days) to the matter of amending that model—now, my dear Sir, this is a critical matter, and you must, if possible, excuse me for begging you to reconsider this conclusion, or provide through some agency for the accomplishment of the object; why, it is nothing, as I consider it, but the transfer of the ^{head of the} original design of Stevenson to the model, which they have, and which, this matter respects not exactly as it should be, is, on the whole, respectable. But, again, I fear there is some confusion as to the modification. You say in your letter of the 21st ult. "After my letter of yesterday was posted, the ~~trip~~ ^{trip} photograph was found. What these people call a "modification" is a paltry, vulgar expression of head" do Now Casoni & Isola, in theirs of the 13th June say "We received ^{a letter} from our firm the forepart of this week, and they therein informed us the change had been made in the head and they had been delayed in the work owing to the illness of Mr Marsh, who was unable to go and inspect the change". I am led to doubt if you have seen their modification. They do not speak of a photograph, and the quotation from your last letter describes exactly the head of the photograph of their model, which I sent you, and I can't think they could make another as bad. I have heretofore sent you a photograph of the original design and a photograph of the model with the head of the original put on, I beg you

p.s. write soon, or let your amanuensis do it, to your truly
W. H. Fox

My wife joins me in our kindest remembrance to yourself & Mrs. Marsh. I have many days.